

The Best in Classical Guitar Music

CATALOGUE 2011

Fine Editions
& Recordings
for Classical
Guitarists

Chanterelle



Michael Macmeeken
Music Publisher

Welcome to our catalogue **The Best in Classical Guitar Music**, a listing of all music editions and recordings currently available from Chanterelle Verlag, an independent publisher of classical guitar music for more than 30 years.

Interest in the classical guitar is increasing considerably and Chanterelle is providing a new generation of guitarists with quality editions of standard repertoire and excellent didactic material. Our programme contains an extensive range of guitar music, for all tastes and levels, from new didactic works for beginners to collections of the works of the guitar masters.

Our editions are used and recommended by leading players, teachers, universities, schools and conservatories worldwide because of their choice, reliability, commitment to quality and fair prices.

*Willkommen in unserem neuen Katalog **The Best in Classical Guitar Music**, einer Auflistung aller zur Zeit verfügbaren Notenausgaben und Musikaufnahmen, erschienen im Chanterelle Verlag, einem seit mehr als 30 Jahren unabhängigen Herausgeber klassischer Gitarrenmusik.*

Das Interesse an der Gitarre steigt stetig, und Chanterelle bietet einer neuen Generation von Gitarristen qualitativ beste Ausgaben des Standardrepertoires sowie hervorragendes Unterrichtsmaterial.

Unser Programm umfasst große Bereiche der Gitarrenmusik für jeden Geschmack und in allen Leistungsstufen, von neuen Unterrichtswerken für Anfänger bis zu Sammelwerken der Gitarrenmeister.

Weltweit werden unsere Ausgaben auf Grund ihrer Auswahl, Zuverlässigkeit, Verpflichtung zur Qualität und nicht zuletzt der fairen Preise wegen, von führenden Gitarristen, Lehrern, Universitäten, Konservatorien und Schulen benutzt und empfohlen.

Impressum:

Chanterelle Verlag, Heidelberg

Compiled: February 2011
Redaktionsschluss: Februar 2011
Clôture de rédaction: Février 2011

Preisänderungen, Liefermöglichkeit und Irrtum vorbehalten.

Sämtliche Preise sind, soweit nicht anders angegeben, Euro Preise.

Schwierigkeitsgrade:

1 sehr leicht - 2 leicht - 3 mittel - 4 mittel bis schwer - 5 schwer - 6 sehr schwer

prep = in Vorbereitung
uPr. = unverbindliche Preisempfehlung
(L) = Stimmenmaterial leihweise erhältlich

Erfüllungsort und Gerichtsstand: Heidelberg
(soweit gesetzlich zulässig)

Catalogue 2044-99
ISMN 979-02047-9971-8

Chanterelle® is a Registered Trade Mark of Chanterelle Verlag, Heidelberg
USt-IdNr. DE143369085

Errors excepted / subject to delivery / contents and covers may change.

Prices are shown in Euros and subject to change. They are only valid in Germany. Prices may vary in other countries

Grades:
1 very easy - 2 easy - 3 intermediate - 4 advanced - 5 difficult - 6 very difficult

prep = in preparation
uPr. = recommended retail price
(L) = Material for Hire

Place of fulfillment and court of jurisdiction is Heidelberg, Federal Republic of Germany. (if applicable)

Visit our Internet Shop:
Besuchen Sie uns im Internet:
Visitez notre site Internet:

www.chanterelle.com

E-Mail: chanterelle@chanterelle.com

Sous toute réserve de possibilité de livraison, sauf erreur ou omission.

Les prix sont indiqués en EURO et peuvent être modifiés sans préavis. Ils ne sont valables qu'en Allemagne. Des écarts peuvent être constatés dans d'autres pays.

Niveau de difficulté
1 très facile - 2 facile - 3 moyen - 4 moyen à difficile - 5 difficile - 6 très difficile

prep = en préparation
uPr. = pvp conseillé
(L) = Matériel en location disponible

Lieu d'exécution contractuelle et juridiction compétente: Tribunaux de Heidelberg (si applicable)

Contents / Inhaltsverzeichnis / Table des Matières

About Us / Über uns / à propos de nous 2

Highlights and New Products / Neuerscheinungen 4

Music Editions / Noten / Partitions

Guitar Methods and Schools / Gitarrenmethoden und Schulen / Méthodes pour guitare 5

Guitar Studies / Etüden / Etudes 5

Technique and Masterclasses / Technik und Meisterkurse / Technique et Masterclasses 6

Easy Guitar Solos / Leichtes Gitarrensolo Repertoire / Répertoire pour Guitare seule simple et didactique 6

Easy Guitar Solo Albums / Sammelbände Leichte Gitarrensolo / Albums - Répertoire Simple 7

Guitar Solo Repertoire / Gitarre solo / Guitare seule 7

Guitar Solo Albums / Sammelbände - Gitarre solo / Albums - Guitare seule 13

One to Two Guitars / Ein bis Zwei Gitarren / Une à deux Guitares 14

Two Guitars / Zwei Gitarren / Deux guitares 14

One to Five Guitars / Ein bis 5 Gitarren / 1-5 Guitares 15

Three Guitars / Drei Gitarren / Trois Guitares 15

Four Guitars / Vier Gitarren / Quatres Guitares 15

Flute (Violin/Oboe) and Guitar / Flöte (Violine/Oboe) und Gitarre / Flute (Violon/Hautbois) et Guitare 16

Cello and Guitar / Cello und Gitarre / Violoncello et Guitare 16

Guitar and Piano / Gitarre und Klavier / Guitare et Piano 16

Voice and Guitar / Singstimme und Gitarre / Voix et Guitare 17

Guitar in Chamber Music Ensemble / Gitarre im Kammer-Ensemble / Guitare dans l'ensemble de chambre 18

Guitar(s) and Orchestra / Gitarre(n) und Orchester / Guitare(s) et Orchestre 18

Lute and Early Guitar / Laute, Zister, und Barockgitarre / Luth, Cistre et Guitare ancienne 18

Books / Literatur / Literature 19

Recordings / Tonträger / Enregistrements

DVDs 19

Historical Recordings on CD / Historische Aufnahmen auf CD / Enregistrements historiques sur CD 19

Recent Recordings on CD / Aktuelle Aufnahmen auf CD / Enregistrements modernes sur CD 19

Accessories / Zubehör / Accessoires

Music Manuscript Paper for guitarists / Notenschreibpapier für Gitarristen / Papier à Musique pour Guitaristes .. 19

Glass Files for Guitarists / Glasfeilen für Gitarristen / Limes de verre pour guitaristes 19

Index of Composers / Komponistenindex / Index des Compositeurs 20



NEW SCHOOLS, METHODS AND STUDIES:

EVERYTHING THE NEW GENERATION OF GUITARISTS NEEDS - FOR YEARS OF USE

The Basic Classical Studies, together with new Studies, Schools and Repertoire Books will bring fun with learning skills into the classroom or home.

Les Grandes Classiques:

Our Historical Collections of music by the *Guitar Masters* presents their music as it was first published. They are all there: Aguado, Coste, García Tolsa, Lobet, Mertz, Paganini, Regondi, Sor, Tárrega, Viñas - great value for money.

Significant Historical Recordings for the Classical Guitar

(see details under Recordings)



New Issues in 2011 include works by:

- Bach, Berlijn
- Bustamante,
- Craeyvanger,
- De Biasi,
- De Fossa, Fauré,
- Giuliani, Ivanovic,
- Kavanagh,
- Kropfreiter, Rago,
- Schillings,
- Schubert, Schulz,
- Schmitz, Tamayo,
- Van Gonnissen,
- Viñas, Wedlich,
- Warnecke.





Guitar Methods and Schools

Methoden und Schulen

Méthodes pour Guitare

Artzt, Alice

Rhythmic Mastery

a guide for guitarists

Well written with clear advice about working on rhythm. Useful and highly recommended.

80 pages
Difficulty: 2-4
English
ISMN: 979-02047-0717-1
ECH 717 19,90 €

Carlevaro, Abel

Schule der Gitarre

German text

Translation: Scherping, Rüdiger

Carlevaro's "School of Guitar" is indispensable reading for understanding Carlevaro's technique. This book is a leading publication in the realm of guitar technique and gives the fullest and clearest descriptions of the mechanics of guitar playing of any publication that we know.

128 pages
Difficulty: 3-5
German
ISMN 979-02047-0716-4
ECH 716 26,50 €

Montes, Alfonso / Kircher, Irina

Gitarrenintro I

(German)

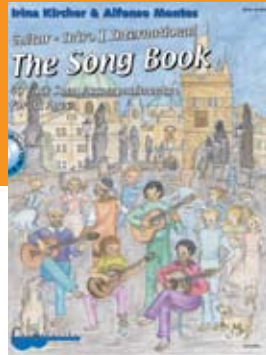
Das Liederbuch

Liedbegleitung

einfach zu lernen

Gitarrenintro I: 'Das Liederbuch' is a guitar primer based on natural learning. Planned to fit a school year, it is a highly motivating method where basic playing and motoric skills are learnt step by step through playing easy guitar accompaniments. Demands on the left hand are progressive, one finger at a time and the right hand uses easily prescribed rhythmic formulae. Suitable for 5 to 6 year olds on. As an alternative to the mainly German songs in this book we offer the international version (ref. ECH 4104: The Song Book).

76 titles including Folk songs, Gospels, Pop songs, Traditionals, Christmas songs and original compositions, etc. etc.
80 pages
Difficulty: 1
English, German
Tablature and Notation
ISMN 979-02047-4101-4
ECH 4101 19,90 €



Guitar-Intro I

The Song Book

Easy International Song

Accompaniments

The international alternative to the German version of Guitar-Intro! Following the same principles as its equivalent (ECH 4101) it draws on known international songs and is more suitable for slightly older children.

48 pages
Difficulty: 1
English, German, Spanish
Tablature and Notation
ISMN 979-02047-4104-5
ECH 4104 15,90 €

Guitar-Intro 2

Ensemble Book

Guitar-Intro II: The Ensemble Book is about developing musicianship and technique through ensemble playing. This 2nd book of the series is for ensembles of 1-5 guitars and can be started before book 1 is completely finished.

104 pages
Difficulty: 1-2
English, German
ISMN 979-02047-4102-1
ECH 4102 24,90 €

Guitar-Intro 3

Repertoire Book

Guitar-Intro III: The Repertoire Book follows a long tradition of learning to play the guitar with the Masters. This is a repertoire book for year's of use with music by Lauro, York, Kavanagh, Kircher, Montes, Domeniconi, Sanz, Tárrega, Sor etc.

128 pages
Difficulty: 2-4
English, German
ISMN 979-02047-4103-8
ECH 4103 26,90 €

Guitar-Intro

The Guitar Duo

Repertoire Book

Guitar-Intro: The Guitar Duo Repertoire Book contains 33 exciting new compositions from low intermediate to advanced level.

160 pages
Difficulty: 3-5
English, German
Tablature and Notation
ISMN 979-02047-4108-3
ECH 4108 34,90 €



Muro, Juan Antonio

Basic Guitar Tutor

New and best-selling Tutor from Juan Antonio Muro. This method is a viable and motivating alternative to the traditional methods. Attractively illustrated with CD.

Highly recommended for all beginners, whether young or old!
80 pages
Difficulty: 1
Book with CD
ISMN 979-02047-9785-1
ECH 785BCD 17,90 €

Sagreras, Julio

Salvador

Las primeras

lecciones de guitarra

Editor: Savary, Michel

Probably the first non-European guitar method. Ever since they were published, these studies, influenced by Aguado but with an added Latin flavour, have always retained their popularity with pupils and teachers alike. An ideal and natural way of learning the basic skills of the classical guitar.

40 pages
Difficulty: 1
English, Spanish, German, French
ISMN 979-02047-0888-8
ECH 888 10,90 €

Las Lecciones

de Guitarra 1-3

Editor: Savary, Michel

The first 3 books of these perennially popular lessons packaged in one spiral bound book.

128 pages
Difficulty: 1-3
English, Spanish, German, French
ISMN 979-02047-0881-9
ECH 881 22,90 €

Las Lecciones de

Guitarra 4-6,

Técnica superior

Editor: Savary, Michel

This sequel to the first three lessons includes the demanding "6th Lessons" and the "Técnica superior".

192 pages
Difficulty: 3-5
English, Spanish, German, French
ISMN 979-02047-0882-6
ECH 882 29,90 €



Studies for

Guitar Solo

Etüden, Übungsstücke

Etudes, Exercises

Carcassi, Matteo

25 Etudes op. 60

Editor: Macmeecken, Michael

This is the only publication to reconcile the early sources of these Etudes with present day playing techniques. Several earlier editions from the 19th and 20th centuries were consulted for its preparation. Highly recommended and selected by the Examination Board of the Royal Schools of Music London 2009 as it will meet the needs of all at whatever level. An optional CD by the German guitarist Irina Kircher is also available.

48 pages
Difficulty: 1-3
Book only
ISMN 979-02047-0470-5
ECH 470 11,90 €

Book with CD
ISMN 979-02047-9470-6
ECH 470BCD 15,90 €

Carlevaro, Abel

Microestudios Vol. I

Nos. 1-5

Specially commissioned by Chanterelle Verlag, these studies are extremely useful in building technique and frequently appear on examination lists. Highly recommended.

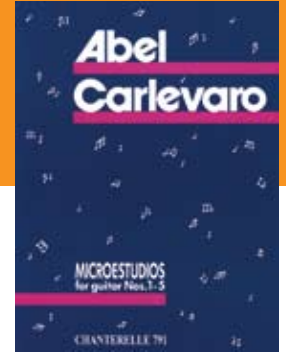
16 pages
Difficulty: 1-2
ISMN 979-02047-0791-1
ECH 791 8,90 €

Microestudios Vol. II

Nos. 6-10

Specially commissioned by Chanterelle Verlag, these studies are extremely useful in building technique and frequently appear on examination lists. Highly recommended.

12 Pages
Difficulty: 2-3
ISMN 979-02047-0792-8
ECH 792 8,90 €



Microestudios Vol. III

Nos. 11-15

Specially commissioned by Chanterelle Verlag, these studies are extremely useful in building technique and frequently appear on examination lists. Highly recommended.

12 pages
Difficulty: 3
ISMN 979-02047-0793-5
ECH 793 8,90 €

Microestudios Vol. IV

Nos. 16-20

Specially commissioned by Chanterelle Verlag, these studies are extremely useful in building technique and frequently appear on examination lists. Highly recommended.

12 Pages
Difficulty: 3-4
ISMN 979-02047-0794-2
ECH 794 8,90 €

Coste, Napoléon

25 Etudes de Genre

op. 38

Editor: Wynberg, Simon

New facsimile edition from the 2nd Richault edition of c. 1880. In the last years of his life, Napoléon Coste re-issued a revised and corrected edition of his famous studies. This is certainly the version that Coste wished to perpetuate. This new facsimile edition reproduced from that source edition contains a commentary and is excellent value.

Although not the recommended edition of these studies for the current AB exams, this version would be eminently suited for the purpose being the source edition.

48 pages
Difficulty: 3-5
Facsimile
ISMN 979-02047-1401-8
ECH 1401 9,90 €

includes
AB TITLES



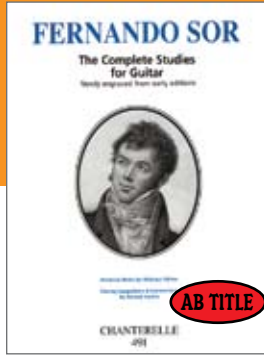
Gnattali, Rádames
10 Studies
 Editor: Almeida, Laurindo
 10 contrasting guitar studies from one of the "fathers" of Bossa Nova. Rádames Gnattali was a close friend of Garoto and knew the guitar. Well worth exploring!
 28 pages
 Difficulty: 3-4
 ISMN 979-02047-0727-0
 ECH 727 12,90 €

3 Concert Studies
 Editor: Almeida, Laurindo
 These studies are a tour de force Brazilian style and would enrich any concert programme.
 12 pages
 Difficulty: 4-6
 ISMN 979-02047-0728-7
 ECH 728 8,90 €

Kavanagh, Dale
2 Concert Etudes
 The Etudes were written in Cuba. The Arpeggio Etude, after the introduction, uses most constantly, the same 6 string arpeggio throughout. Etude Ritimico makes use of Central/South American style rhythms with mixed with slurs and scale passages.
 Etude arpeggio
 Etude Ritmico
 12 pages
 Difficulty: 4
 ISMN 979-02047-0780-5
 ECH 780 8,90 €

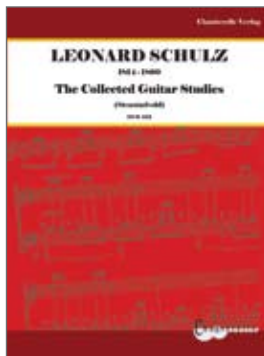
Lauro, Antonio
4 Estudios en Imitaciones
 Dedicated to his pupil Bartholomé Diaz, these studies are exercises in counterpoint, and very useful study material in the genre.
 8 pages
 Difficulty: 3
 ISMN 979-02047-0720-1
 ECH 720 7,90 €

Schulz, Leonard
The Collected Guitar Studies
 Editor: Stenstadvold, Erik
 A set of very interesting studies by Schulz (1814-60) who travelled extensively and was one of the most popular concert guitarists of his age.
 12 Studies, op. 40
 5 Studies WoO
 56 Pages
 Difficulty: 3-5
 ISMN 979-02047-0432-3
 ECH 432 19,50 €



Sor, Fernando
Complete Studies
 Editors: Savino, Richard / Ophee, Matanya
 Our edition of Sor's Complete Studies is the recommended edition and has been selected for the 3rd time by the Examination Board of the Royal Schools of Music. A quality product with a thread-sewn binding designed for years of use. The musical text shows the original texts and the editor's suggestions. Full commentaries and historical notes are provided with several illustrations. Cannot be too highly recommended.
 12 Studies op.6 (Nos.1-12), Douze Etudes op.29 (Nos 13-24 continuation of op.6), Ving Quatre Leçons Progressives op.31, Ving Quatre Exercices Très Faciles op.35, Ving Quatre Petites Pièces Progressives op.44, Introduction à l'Etude de la Guitare op.60, Excerpts from Method for the Spanish Guitar London c.1832.
 192 pages
 Difficulty: 3
 Urtext
 ISMN 979-02047-0491-0
 ECH 491 22,90 €

Zani de Ferranti, Marco Aurelio
44 Exercices op. 50
 Editor: Wynberg, Simon
 The Bolognese guitarist and composer Marco Aurelio Zani de Ferranti (1801-1878) was one of the most accomplished figures of the Romantic. Comes with a critical commentary and full historical notes.
 64 pages
 Difficulty: 4
 ISMN 979-02047-0901-4
 ECH 901 21,90 €



Technique, Workouts and Masterclasses
 Technik u. Meisterkurse
 Technique et Masterclasses

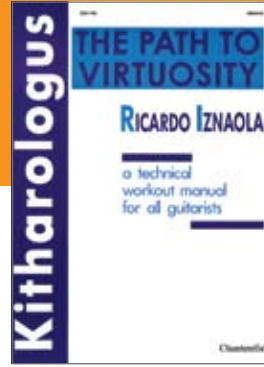
Byzantine, Julian
Guitar Technique Rationalised
 A practical analysis of guitar technique in its many aspects.
 112 pages
 Difficulty: 2-5
 English
 ISMN 979-02047-0736-2
 ECH 736 23,90 €

Carlevaro, Abel
Carlevaro Masterclass 10 Sor Studies
 Technique, Analysis and Interpretation of 10 of Fernando Sor's best known Studies. Contains supplementary exercises and explanations.
 48 pages
 Difficulty: 3-4
 English
 ISMN 979-02047-0711-9
 ECH 711 16,90 €

Carlevaro Masterclass The Bach Chaconne
 Full score and complete facsimile of the Chaconne with explanations and supplementary technical exercises.
 52 pages
 Difficulty: 4-5
 English and Spanish
 ISMN 979-02047-0714-0
 ECH 714 16,90 €

Carlevaro Masterclass Villa-Lobos 5 Preludes, Chôros No. I
 Carlevaro's technique applied to Villa-Lobos' Preludes and Chôros No. 1, no full score - music examples only.
 28 pages
 Difficulty: 3-5
 English
 ISMN 979-02047-0712-6
 ECH 712 12,90 €

Carlevaro Masterclass Villa-Lobos Etudes
 Carlevaro's technique applied to Villa-Lobos' Etudes, no full score - music examples only.
 64 pages
 Difficulty: 4-5
 English
 ISMN 979-02047-0713-3
 ECH 713 19,90 €



Fernandez, Eduardo
Technique, Mechanism and Learning
 An effective and masterly book on the practice and analysis of works by leading Uruguayan guitarist Eduardo Fernandez with many examples. We cannot recommend this book too highly.
 80 pages
 Difficulty: 5
 English
 ISMN 979-02047-0718-8
 ECH 718 23,90 €

Iznaola, Ricardo
Kitharologos The Path to Virtuosity
 One of the best early and extremely popular guitar workout books. Highly recommended.
 128 pages
 Difficulty: 3-5
 ISMN 979-02047-0730-0
 ECH 730 22,90 €

Savary, Michael
Encyclopedia of Guitar Virtuosity
 Just as orchestra musicians have their books of tricky or audition passages to polish up on, we produced this interesting collection of 210 virtuosic passages.
 96 pages
 Difficulty: 3-5
 ISMN 979-02047-0731-7
 ECH 731 28,90 €

Tamayo, Marco
Essential Aspects of Classical Guitar Technique
 A new approach to technique through interpretation. Much original thought and experience from one of the most brilliant guitarists of our time.
 Difficulty: 3-5
 ISMN 979-02047-4500-5
 ECH 4500 2011 prep



Easy Didactic Solo Repertoire for Classroom or Concert
 Leichtes Solo Repertoire
 Solo Répertoire Simple

Eben, Petr
33 Czech Folksongs
 Editor: EGTA Batchelar
 Learning to phrase melodies is the goal in this well chosen selection of beautiful tunes with teacher's accompaniments. Series selected by the Examination Board of the Royal Schools of Music.

Includes the AB Titles: Oh love love, The pipes were playing at Pobuda.
 24 pages
 Difficulty: 2
 Teacher's Score
 ISMN 979-02047-2211-2
 ECH 2211 11,50 €

Muro, Juan Antonio
Basic Pieces Vol. I

Selected simple works progressively arranged, mainly with teacher's accompaniment. These pieces are simple and extremely attractive. Learning new notes and basic techniques go hand in hand. This book can be used as a repertoire book or as a method. This publication has enjoyed many years of popularity and offers an alternative to the traditional classical methods.
 Book only
 64 pages
 Difficulty: 1
 ISMN 979-02047-0781-2
 ECH 781 15,90 €

Book with CD
 ISMN 979-02047-9781-3
 ECH 781BCD 19,90 €

Basic Pieces Vol. 2
 In the continuation to Volume 1 the pieces are now more complicated and more basic classical guitar techniques are introduced. The CD for Volume 1 covers this volume as well.
 56 pages
 Difficulty: 2
 ISMN 979-02047-0782-9
 ECH 782 16,50 €



Warnecke, Ulrich Uhland **NEW!**
Trickbag (Bag of Tricks)
10 Grooves for Guitar

middle grade repertoire for learning popular new techniques, eg slides, bends, pull-offs, etc etc.
 40 Pages
 Difficulty 2-4
 ISMN 979-02047-1742-2
 ECH 1742 13,90 €

Easy Guitar Solo Albums
Solo Sammelbände
Solo Auteurs Diverses

Baroque Book of Solos **AB TITLE**

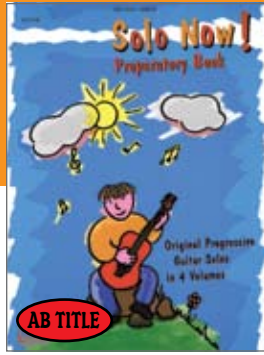
Editor: EGTA UK
 A fine selection of 36 intermediate Baroque compositions, excellently compiled and edited by the team at EGTA UK. Selected by the Examination Board of the Royal Schools of Music.
 Includes the AB Titles: Logy's Sarabande and Gigue.
 36 pages
 Difficulty: 3
 ISMN 979-02047-2111-5
 ECH 2111 12,90 €

Classical Book of Solos **AB TITLE**

Editor: EGTA UK
 A fine selection of 36 Classical and Romantic compositions, excellently compiled and edited by the team at EGTA UK.
 Includes the AB titles Carcassi's Etude No. 3 in A major and Molino's Prelude in F.
 36 pages
 Difficulty: 3
 ISMN 979-02047-2212-2
 ECH 2112 12,90 €

Modern Times The Complete Series in One Volume

Editor: Brightmore, Robert
 This new edition of our complete series 'Modern Times' is an extremely attractive collection of contemporary graded guitar solos with an international flavour. A steady seller throughout the years which is highly recommended.
 Biberian: Mexico, 18th September 1985, Carlevaro: Estudios Primarios Nos. 1 & 2, Cordero: Estudio a la Cubana, Viñeta II, Viñeta Criolla I, Estudio Fugaz, Viñeta Criolla III, El Jardín de los Lagartos. Hodel: All that to which the name Jazz is given, Baião, The Devil's Playground,



Solo Now! Preparatory Book
 Editor: EGTA UK
 Hunt: San Martín. Kleynjans: Arpège (from op.77), "Chanson du Marin Disparu", Valse, Simple Mélodie, Petite Valse Intime et Sentimentale, Humoresque, Au Claire-Obscure, Le Moulin de Loya, Amertume No. 4, Hommage à Tárrega, Chanson "Pour Delphine". Zarb: Episode, Grekos, Bear Dance, Arkoudohoros, Estudio, Effects, Estudio Poético. Zenamon: Preludio, Escalado, Paisaje, La Noche, Recuerdo, Cascade, Canción de Cuna, Chinese Blossom, Motivo de Danza, Preludio, Sad Mood. Hunt: Autumn Mist. Soewandi: Landscape, Sea Picture. Biberian: Drones, Bear Dance, Petit Prélude. Domeniconi: Danza del Cuculo, Omaggio a Abel Carlevaro, Alba. Byatt: Reggae Sunrise, Hangin' Around, Down and Out, P. C. in Blue. Carlevaro: Estudio (Poco libero), Estudio (Movimiento Alternado), Charlton Cakewalk, Berceuse. Iznola: Miniatures Nos. 1 & 2.
 72 pages
 Difficulty: 2-3
 ISMN 979-02047-0750-8
 ECH 750 17,90 €

One+One! Book 1

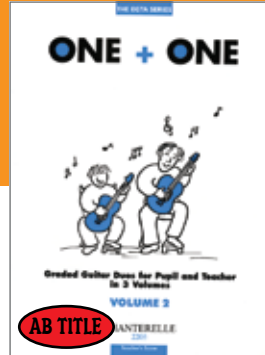
Editor: EGTA UK
 Learning to phrase melodies is the goal in this well chosen selection of 30 beautiful tunes with teacher's accompaniments. Series formerly selected by the Examination Board of the Royal Schools of Music.
 Contents include music by: Schubert, Haydn, Purcell, Ivanovic, Schumann, Dowland, Mozart and Biberian.
 32 pages
 Difficulty: 1
 Teacher's Score
 ISMN 979-02047-2201-3
 ECH 2201 11,50 €

Pupil's Part (contents as in ECH 2201)
 20 pages
 Difficulty: 1
 ISMN 979-02047-2202-0
 ECH 2202 6,90 €

One+One! Book 2 **AB TITLE**

Editor: EGTA UK
 20 beautiful melodies including the AB titles: Händel Minuet No. 11, Reinecke A Fairy Tale form op. 127a, Ivanovic Slavonic dance No. 10 and Rameau Musett en Rondeau.
 32 pages
 Difficulty: 2
 Teacher's Score
 ISMN 979-02047-2203-7
 ECH 2203 11,50 €

Pupil's Part (Contents as in ECH 2203)
 16 Pages
 ISMN 979-02047-2204-4
 ECH 2204 6,90 €



One+One! Book 3
 Editor: EGTA UK
 20 Beautiful melodies including music by: Schumann, Goss, Händel, Franck, Tchaikovsky, Haydn, Bach and Dodgson.
 32 pages
 Difficulty: 3
 Teacher's Score
 ISMN 979-02047-2205-1
 ECH 2205 11,50 €

Pupil's Part (contents as in ECH2205)
 20 pages
 ISMN 979-02047-2206-8
 ECH 2206 6,90 €

Solo Now! Preparatory Volume Grade 1 **AB TITLE**

Editor: EGTA UK
 30 easy and accessible beginner's pieces in the 1st. position. Includes the AB Title Wright: Pas-de-deux.
 24 pages
 Difficulty: 1
 ISMN 979-02047-2100-9
 ECH 2100 8,50 €

Solo Now! Book 1

Editor: EGTA UK
 25 original graded compositions for the classroom, well produced and immensely popular. Series formerly selected by the Examination Board of the Royal Schools of Music.
 Music by Wright, Lindsey-Clark, Ivanovic etc.
 24 pages
 Difficulty: 1
 ISMN 979-02047-2101-6
 ECH 2101 8,50 €

Solo Now! Book 2 **AB TITLE**

Editor: EGTA UK
 25 original graded compositions including the AB Titles: Goss: Aeolian Harp, Batchelar: Cat and Mouse, Bowers: Ostinato.
 24 pages
 Difficulty: 2
 ISMN 979-02047-2102-3
 ECH 2102 8,50 €

Solo Now! Book 3

Editor: EGTA UK
 20 original graded compositions including the AB Title Dodgson Grasshopper.
 24 pages
 Difficulty: 3
 ISMN 979-02047-2103-0
 ECH 2103 8,50 €



Guitar Solos
Gitarre solo
Guitare seule
Aguado, Dionisio Complete Guitar Works Vol.1
 Editor: Jeffery, Brian

Prestigious publication of the Complete Work of Dionisio Aguado in reprints of the first editions including historical notes and editorial contributions by José Romanillos and Brian Jeffery. Here Aguado's earlier Methods are presented.

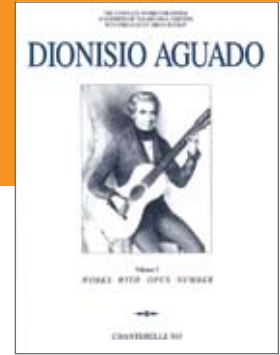
Early Methods: Colección de Estudios (Madrid, 1820), Nuevo Método de Guitarra op.6, Biography and Bibliography.
 160 pages
 Difficulty: 4
 Facsimile
 ISMN 979-02047-0801-7
 ECH 801 2011 repr

Complete Guitar Works Vol.2

Editor: Jeffery, Brian
 This volume contains the 1843 School which was Aguado's last and most developed guitar method also the one that most guitarists know today.
 Nuevo Método para Guitarra
 192 pages
 Difficulty: 4
 Facsimile
 ISMN 979-02047-0802-4
 ECH 802 37,90 €

Complete Guitar Works Vol.3

Editor: Jeffery, Brian
 Aguado's best known works are here. All the Rondos are included as well as the Fandango.
 Douze Valses op.1, Trois Rondos Brillants op.2, Huit Petites Pièces op.3, Six Petites Pièces op.4, Quatre Andantes et Quatre Valses op.5, Valses Faciles op.7, Contredanses et Valses Faciles op.8, Contredanses non difficiles op.9, Exercices Faciles et Très Utiles op.10, Les Favorites - Huit Contredanses op.11, Six Menuets & Six Valses op.12, Morceaux Agréables non difficiles op.13, Dix Petites Pièces non difficiles op.14, Le Menuet Affandango op.15, Le Fandango Varié op.16.
 192 pages
 Difficulty: 4-5
 Facsimile
 ISMN 979-02047-0803-1
 ECH 803 37,90 €



Complete Guitar Works Vol.4
 Editor: Jeffery, Brian
 Masterly short works, including Aguado's masterly re-working of Sor's Grand Solo op.14.

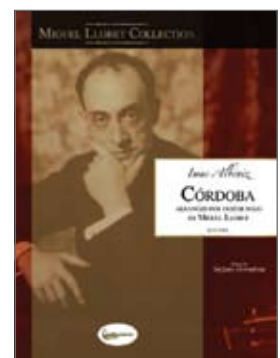
Douze Valses, Marche Militaire & Thème Varié, Muestra de Afecto y Reconocimiento (seis valses), Allegro, Variaciones, Variaciones Brillantes, Colección de Andantes Valses y Minuetos, Valses Características, Gran Solo (Fernando Sor's op.14 - arr: by Aguado), La Guitare Fixée sur le Tripodison ou Fixateur (c.1836), La guitare enseignée par une Méthode simple (c.1836).
 176 pages
 Difficulty: 2-5
 Facsimile
 ISMN 979-02047-0804-8
 ECH 804 35,50 €

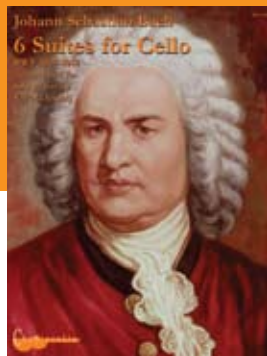
Concert Works

Editor: Jeffery, Brian
 Contains all Aguado's concert works including Aguado's re-working of Sor's Gran Solo. An offprint from our edition of Aguado's "Complete Works".
 Trois Rondo Brillants op.2, Six Menuets et Six Valses op.12, Le Menuet Affandango op.15, Le Fandango Varié op.16, Gran Solo de Sor (op.14) arr: by Aguado WoO.
 80 pages
 Difficulty: 4-5
 Facsimile
 ISMN 979-02047-0400-2
 ECH 400 19,90 €

Albéniz, Isaac Córdoba

Transcription: Llobet, Miguel
 Editor: Grondona, Stefano
 First publication ever of Llobet's quite superior arrangement of Albéniz's Córdoba, scrupulously prepared from Llobet's autograph manuscript.
 12 pages
 ISMN 979-02047-5002-2
 ECH 5002 8,90 €





Bach, Johann Sebastian
6 Suites for Cello
BWV 1007-1012

Transcribed: Despalj, Valter / Fingering: Petrinjak, Darko

Guitarists will certainly welcome this new edition of Bach's perennial Cello Suites; contains a full facsimile of the source manuscript.

112 pages
Difficulty: 4-6
ISMN 979-02047-0114-8
ECH 114 26,90 €

Complete Lute Works
BWV 539, 995-998, 1006a

Editor: Eötvös, Jozsef

From the first transcriber of the complete Goldberg Variations, we are proud to include these original and innovative guitar transcriptions of Bach's lute suites and related works.

128 pages
Difficulty: 4-6
ISMN 979-02047-0110-0
ECH 110 27,90 €

Flute Partita
BWV 1013

Editor: Despalj, Valter

Encouraged by his friend John Williams, master cellist Valter Despalj has now included this guitar transcription in his growing series of Bach transcriptions for the guitar.

12 pages
Difficulty: 4
ISMN 979-02047-0109-4
ECH 109 8,90 €

Goldberg Variations
BWV 988

Editor: Eötvös, Jozsef

This first transcription ever of Bach's Goldberg Variations for solo guitar has been hailed as 'The guitar transcription of the 20th Century'.

80 pages
Difficulty: 5
ISMN 979-02047-0101-8
ECH 101 25,90 €

Sonatas & Partitas
BWV 1001-1006

Editor: Despalj, Valter

This edition contains a full facsimile of the source manuscript.

144 pages
Difficulty: 4
ISMN 979-02047-0111-7
ECH 111 29,90 €



Barrios, Agustín Bicho Feo

Editor: Erwich, Chris

One of Barrios' own favourites as he played it frequently in concerts. It features some interesting special effects as its sub-title 'Tango humorístico' suggests. Our edition is the first publication - now in its 2nd. revised edition.

8 pages
Difficulty: 4
ISMN 979-02047-6001-5
ECH 6001 repr

Beethoven, Ludwig van

Sonata WoO 33/4/5

Editors: Sánchez, Alexander / Sato, Takeo

A valuable addition to the guitar repertoire, possibly originally composed for the guitar

16 pages
Difficulty: 3
ISMN-979-02047-446-0
ECH 446 8,90 €

Böhme, Baldur
Sieben Stücke für Gitarre solo
[WEIMAR-SERIE VI]

The "Weimar Serie" is a collection of contemporary commissioned guitar works for the Anna Amalia guitar competition in Weimar.

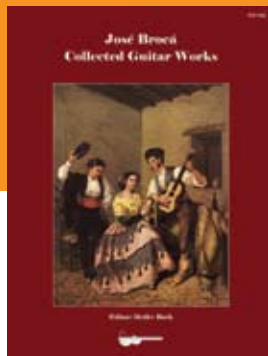
16 pages
ISMN 979-02047-0991-5
ECH 991 9,90 €

Brocá, José
Collected Guitar Works

Editor: Bork, Detlev

The music of José Brocá, a leading Spanish guitarist of the 19th century is charming and entertaining, from easy salon music to concert pieces. Mainly unavailable or out of print for a very long time, this is the first complete edition ever of the music of one of the most important guitarist-composers in Spain before Tárrega.

Difficulty: 3-4
[Titles include] José Brocá: Alegretto para guitarra, Andante, Andante para guitarra, Andante Sentimental, Crepúsculos - tres vals para guitarra, El Catalán, El Cortesano - schotis, El Elegante - Vals, El Patinador - schotis, El Último Canto - fantasía con variaciones, El Velóz - vals, Fantasía en Do mayor, Fantasía en Sol Mayor, La Amistad - fantasía con variaciones, Menuett, Pensamiento Español - fantasía para guitarra, Recuerdo Triste - andante para guitarra, Schotis, Tema con



variaciones, Un Adiós - andantino para guitarra, Vals (A-Moll), Vals (E-Dur), Varsovia, El Ay - vals para guitarra, El Destino - fantasía, Seis vals para guitarra, Una Flor - Mazurka.

ISMN 979-02047-0442-2
ECH 442 2011 prep

Bustamante, Fernando
Misionera

Editor: Gerlach, Rembrandt

New, original and resourceful arrangement of Bustamante's classic, which draws heavily on the original piano version.

8 pages
Difficulty: 4
ISMN-979-02047-1746-0
ECH 1746 6,90 €

Carlevaro, Abel
Aires de Vidalita

Many composers have written "Vidalitas". Abel Carlevaro's masterful addition to the genre is demanding and rewarding.

4 pages
Difficulty: 4
ISMN 979-02047-0724-9
ECH 724 6,90 €

His Last Works

The Farewell album of late works from a distinguished and original South American Maestro.

Milonga Suite No.1, Milonga Suite No.2, Milonga para Ling, Aires de Malambo.
32 pages
Difficulty: 4
ISMN 979-02047-0733-1
ECH 733 14,50 €

Introducción y Capricho

A major solo guitar work by Carlevaro, commissioned by Chanterelle Verlag in 1982.

12 pages
Difficulty: 4
ISMN 979-02047-0701-0
ECH 701 8,90 €

Milonga Oriental

A charming and very catchy Milonga from the East of Uruguay. A later work by the great Uruguayan Maestro Abel Carlevaro. For players of moderate ability.

4 pages
Difficulty: 3
ISMN 979-02047-0723-2
ECH 723 6,90 €



Carulli, Ferdinando
6 Divertissements
op. 317

Editor: Danner, Peter

Delightful Divertimentos, some quite Spanish in character and all suitable for players of more moderate ability.

24 pages
Difficulty: 3
ISMN 979-02047-0428-6
ECH 428 11,90 €

Clerch, Joaquín
4 Works:

Guitaresco, En Volos, Sentimiento, El Vals de la apuesta.

28 pages
Difficulty: 3
ISMN 979-02047-1732-3
ECH 1732 12,90 €

Preludios de Primavera

16 pages
Difficulty: 3
ISMN 979-02047-1731-6
ECH 1731 9,90 €

Cordero, Ernesto
2 Afro-Antillan Pieces

Two Caribbean favourites from Ernesto Cordero.

Nana para una Negra, El Cumbancherito
8 pages
Difficulty: 4
ISMN 979-02047-0722-5
ECH 722 7,90 €

Pregunta, Mapeyé

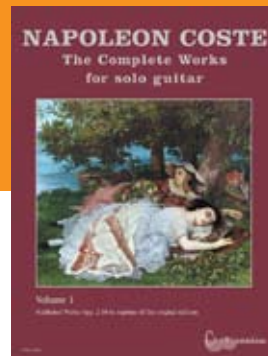
Two very popular solos from Ernesto Cordero.

12 pages
Difficulty: 4
ISMN 979-02047-0739-3
ECH 739 8,90 €

Coronel, Marcelo
The Soul of the Argentine Guitar

A collection of Marcelo Coronel's popular works as recorded on the "Guitarras del Mundo" series.

El Canto de los Rios: El Nandubaysal, Modorra Litoraleña, Rumores de la Barranca, La Crecida. El Alma Generosa: El Alma en el Atril, El Alma en la Raiz, El Alma en el Escombros. Voces del Monte y del Cerro: A la Fuerza, Esperanza'e Pobre, Germinación, El Triciclo de Mariano, Umpo Koloca, Pa'Lisandro.
80 pages
Difficulty: 4
ISMN 979-02047-0786-7
ECH 786 26,50 €



Coste, Napoléon
Complete Solo Guitar Works
Vols. 1 & 2

Editor: Wynberg, Simon

Important repertoire collection in reprints of the original editions, many of which were published by the composer and very accurately produced. Napoléon Coste was France's best guitarist composer and a leading figure in the Romantic development of the guitar. Influenced by Sor, he advanced the harmonic language of the guitar. His output is interesting, varied and consistently good.

Volume 1 (ECH 1021)
Variations et Finale ... sur un motif favori de la Famille, Suisse de Weigl op.2, 2 Quadrilles de Contredanses op.3, Fantaisie ... Composée sur un Motif du Ballet d'Armide op.4, Souvenirs de Flandres op.5, Fantaisie de Concert op.6, 16 Valses Favorites de Johann Strauss op.7, Divertissement sur Lucia di Lamermoor op.9, Rondeau de Concert op.12, Caprice sur ... La Cachucha op.13, Le Tournoi Fantaisie Chevaleresque op.15, Fantaisie sur deux motifs de la Norma op.16, La Romanesca op.19(b), Sept Morceaux Episodiques - Souvenirs No.1 : La Vallée d'Ornans op.17, No.2 : Les Bords du Rhin op.18, No.3 : Delfzil op.19, No.4 : Le Zuyderzee op.20, No.5 : Les Cloches op.21, No.6 : Meulan op.22, No.7 : Les Soirées d'Auteuil op.23, Le Passage des Alpes op.27, 28(a) & La Chasse des Sylphes op.29, Sérénade op.30, Le Départ op.31, Mazurka op.33(a), 25 Etudes op.38 (2nd Richault edition).

Volume 2 (ECH 1022)
Andante et Menuet op.39, Feuilles d'Automne op.41, La Ronde de Mai op.42, Marche Funèbre et Rondeau op.43, Andante et Polonoise op.44, Divagation op.45, Valse Favorite op.46, La Source du Lyon op.47, Quatre Marches et Six Préludes opp.48 & 49, Adagio et Divertissements op.50, Récréation du Guitariste op.51, Le Livre d'or du Guitariste op.52, 6 Pièces Originales op.53 (Réverie, Rondeau, 2 Menuets, Scherzo, Etude), Grande Caprice op.11, Polonoise op.14, Grand Solo op.24, Fantaisie Symphonique op.28(b), Divertissement op.28(c), Andante et Allegro WoO, Introduction et Variations sur un motif de Rossini WoO, Deux Quadrilles WoO, Valse des Roses WoO, Kleines Tonstück WoO, Valse, Berceuse, Misc. Short Pieces.
480 pages
Difficulty: 3-5
Facsimile
ISMN 979-02047-1020-1
ECH 1020 75,50 €



Complete Solo Guitar Works Vol.1

Editor: Wynberg, Simon
(See ECHI020 for contents)
240 pages
Difficulty: 3-5
Facsimile
ISMN 979-02047-1021-8
ECH 1021 47,90 €

Complete Solo Guitar Works Vol.2

Editor: Wynberg, Simon
(See ECHI020 for contents)
240 pages
Difficulty: 3-5
Facsimile
ISMN 979-02047-1022-5
ECH 1022 47,90 €

Selected Guitar Works opp. 42-49

Editor: Wynberg, Simon
This small album contains some of Coste's finest output. For an insight into Coste at his prime we highly recommend this book.
La Ronde de Mai op.42, Marche Funèbre et Rondeau op.43, Andante et Polonaise op.44, Divagation op.45, Valse Favorite op.46, La Source du Lyson op.47, Quatre Marches et Six Préludes opp.48 & 49.
80 pages
Difficulty: 4
Facsimile
ISMN 979-02047-0405-7
ECH 405 19,90 €

Craeyvanger, Karel Arnoldus Introduction & Variations on a theme from Der Freischütz **NEW!**

Editor: Möller, Johannes
Preface: Edskes, Tom
A newly discovered work ca. 1851, now recorded by Johannes Möller on Naxos.
Urtext with Facsimile
16 pages
Difficulty: 5-6
ISMN-979-02047-1906-8
ECH 1906 9,50 €

De Biasi, Marco Suite **NEW!**

Written in an original and contemporary style and develops juxtaposing antique forms and modern harmonies
16 pages
Difficulty: 5-6
ISMN-979-02047-1906-8
ECH 1906 9,90 €



Domeniconi, Carlo Pearls of the Orient (Perlen des Orients)

Pearls of the Orient is a sequence of 12 Oriental miniatures on tales from the "One Thousand and One Nights". The Style is according to necessity sometimes melodic, sometimes oriental, sometimes expressionist.

The Blind Beggar, Praise be to the Almighty, The Sultan, The Emeralds, The Vizier, White Pearls, The Genie in the Bottle, The Wicked Magician, Fire, The Astrologer, The Princess, The Flying Carpet.
16 pages
Difficulty: 4-5
ISMN 979-02047-7002-1
ECH 7002 8,90 €

The Bridge of the Birds

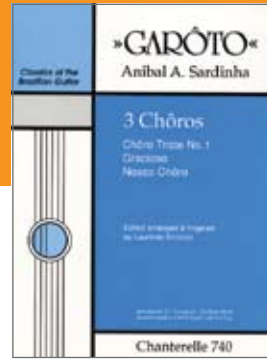
The Bridge of the Birds is rich in contrasts and very virtuosic. Its moods switch between melodic, meditative, dance like and virtuosic. It is dedicated to Master teacher Prof. Zhen Chi and has found a place in the repertoire of many Chinese guitarists. Beautifully recorded by Wang Yameng, The guitar is tuned to C-A-d-g-a-e
16 pages
Difficulty: 4
ISMN 979-02047-7001-4
ECH 7001 8,90 €

Dubez, Johann Fantaisie sur des motifs hongrois

Editor: Sieberichs-Nau, Michael
Dubez, a pupil of Mertz, was a court musician who along with the guitar also played the Zither and Harp. He was a chamber virtuoso who also played the Melophone. This is a full scale concert virtuoso work drawing on Hungarian themes: the "Hunyadi March", "Hontalan" and the "Rákóczi March".
20 pages
Difficulty: 4
ISMN 979-02047-0438-5
ECH 438 11,90 €

Fabini, Eduardo El Poncho

Atilio Rapat was a legendary Uruguayan guitarist. Here is his beautiful arrangement of "El Poncho" from Uruguay's national composer Eduardo Fabini.
4 pages
Difficulty: 4
ISMN 979-02047-0710-2
ECH 710 6,90 €



Fenicio, Edmar Chôros poéticos 1-2, Chorando nas primas

Three of Edmar Fenicio's most popular chôros.
8 pages
Difficulty: 3
ISMN 979-02047-0763-8
ECH 763 7,90 €

Garcia Tolsa, Carlos Collected Guitar Works

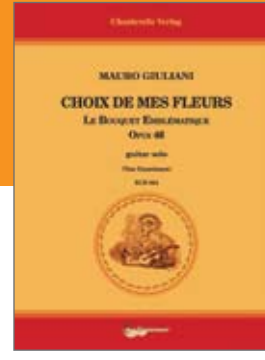
Editor: Hilden, Pentii
Reputedly Arcas' favourite pupil and 'Indisputably the most brilliant musician and guitarist in America of his time' according to Ricardo Muñoz in his 'La Historia de la Guitarra', Buenos Aires, 1930. Contains 2 works for 2 guitars.

La Prometida - Polka, Irene - Polka, Matilde - Mazurka, Pienso en tí - Vals, Entre dos luces - Habanera (para 2 guitarras), La Visita - Vals, Enriqueta - Habanera (para 2 guitarras), Mercedes - Gavota, Estela - Mazurka, Meditación - Nocturno, Una Esperanza - Vals, ¡¡Al fin solos!! - Sonata, Travesuras - Polka, Una lágrima - Mazurka, Lejos de tí - Vals, La Simpática - Mazurka, Maruja - Habanera, Ms of Beethoven, L.v.: Sonata No.14 (transcribed for 10 String guitar by C. García Tolsa).
96 pages
Difficulty: 3-4
Facsimile
Book only
ISMN 979-02047-0435-4
ECH 435 29,90 €

Book with CD
ISMN 979-02047-9435-5
ECH 435BCD 33,90 €

Garoto 3 Famous Chôros

Editor: Almeida, Laurindo
Three of Garoto's best Chôros in the form in which they were originally published by his friend Laurindo Almeida.
Chôro Triste No.1, Gracioso, Nosso Chôro.
12 pages
Difficulty: 4
ISMN 979-02047-0740-9
ECH 740 8,90 €



Giuliani, Mauro 6 Preludes op. 83

Editor: Wynberg, Simon
The first Urtext edition of Giuliani's worthwhile preludes.
16 pages
Difficulty: 4
ISMN 979-02047-0427-9
ECH 427 9,90 €

Choix de mes fleurs Le bouquet emblématique op. 46 **NEW!**

Editor: Van Gonnissen, Olaf
Giuliani's op. 46 is a major contribution to the repertoire of guitar miniatures. Very attractive, rewarding and well worth looking at closely.
16 pages
Difficulty: 3
ISMN-979-02047-0004-2
ECH 004 9,90 €

Gnattali, Rádames Alma Brasileira **NEW!**

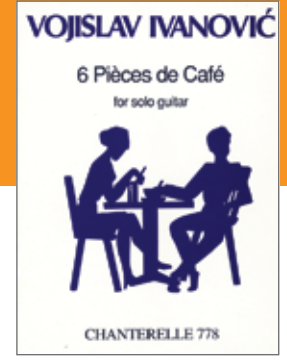
Editor: Almeida, Laurindo
Rádames Gnattali was a founder-father of the style that we now know as Bossa Nova. His "Alma Brasileira" is presented here exactly as he gave it to his friend Laurindo Almeida for publication.
2 pages
Difficulty: 3-4
ISMN 979-02047-0743-0
ECH 743 4,00 €

Saudade

Editor: Almeida, Laurindo
Gnattali's beautiful Saudade appears in our edition and is presented here exactly as he gave it to his friend Laurindo Almeida for publication.
2 pages
Difficulty: 4
ISMN 979-02047-0729-4
ECH 729 4,00 €

Hildebrandt, Johannes K. 4 Aphorismen [WEIMAR-SERIE V] **NEW!**

The "Weimar-Serie" is a collection of contemporary commissioned guitar works for the Anna Amalia guitar competition in Weimar.
8 pages
Difficulty: 4
ISMN 979-02047-0997-7
ECH 997 7,90 €



Ivanovic, Vojislav 6 Pièces de Café

Six demanding and dramatic pieces in Latin-American style.
28 pages
Difficulty: 5
ISMN 979-02047-0778-2
ECH 778 12,90 €



Sonata **NEW!**

The Sonata for guitar solo was conceived in 1981 and premiered in 1984 by the author. It has been revised several times, the final version was finished in 1999 and dedicated to the great guitarist Zoran Dukic. It follows the outline of Classical Sonata Form but is heavily influenced by the rhythmic, melodic and harmonic language of jazz and traditional Balkan music.

20 pages
Difficulty: 5-6
ISMN-979-02047-1747-7
ECH 1747 10,90 €

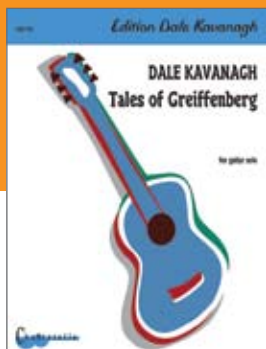
Just, Franz 5 Konzertante Rhapsodien [WEIMAR-SERIE IV] **NEW!**

16 pages
Difficulty: 4
ISMN 979-02047-0993-9
ECH 993 9,90 €

Kaplan, José Alberto Sonatina para Violão

Editor: Pierri, Alvaro
This Sonata is an important contribution to the repertoire of the 20th Century. Alvaro Pierri has recorded it, and it belongs to the ranks of the relatively few important Sonatas of the 20th century.
12 pages
Difficulty: 4-5
ISMN 979-02047-0744-7
ECH 744 8,90 €

Guitar Solo Repertoire



Kavanagh, Dale 3 Preludes

3 new Preludes from Canadian guitarist Dale Kavanagh as recorded on Hänssler Classic CD 98.483.

12 pages
Difficulty: 4-5
ISMN 979-02047-0775-1
ECH 775 8,90 €

Briny Ocean

Interesting new composition from Canadian guitarist Dale Kavanagh as recorded on Hänssler Classic CD 98.483.

8 pages
Difficulty: 4
ISMN 979-02047-0774-4
ECH 774 7,90 €

Tales of Greiffenberg

Tales of Greiffenberg is a musical description of the local nature, weather and experiences in the area surrounding the village of Greiffenberg in northeast Germany. There are many lakes and forests.

On the Lake, In the Forest, Wind Dance
20 pages
Difficulty: 4
ISMN 979-02047-0779-9
ECH 779 9,90 €

Kircher, Irina Twilight

Five new charming pieces for the middle grade from guitarist Irina Kircher inspired by, but not based on, the Musical of the same name

Prelude, Twilight, New Moon, Together, Forever.
8 pages
Difficulty: 2-3
ISMN 979-02047-0788-1
ECH 788 6,90 €

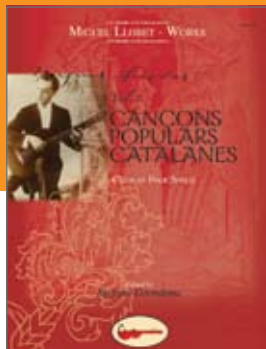
Kisters, Ludger Miniaturen [WEIMAR-SERIE IX]

16 pages
Difficulty: 4
ISMN 979-02047-0990-8
ECH 990 9,90 €

Kleynjans, Francis Capriccio

A beautiful work by the prolific French composer guitarist Francis Kleynjans dedicated to the memory of Luigi Legnani.

8 pages
Difficulty: 3
ISMN 979-02047-0703-4
ECH 703 7,90 €



Klich, Tobias Rotunde & 4 Klang-Rituale für Gitarre in reiner Stimmung [WEIMAR-SERIE X]

The "Weimar-Serie" is a collection of contemporary commissioned guitar works for the Anna Amalia guitar competition in Weimar.

16 pages
Difficulty: 1
ISMN 979-02047-0986-1
ECH 986 9,90 €

Lang, Peter Helmut Beschwörungen [WEIMAR-SERIE VII]

Another work in the "Weimar-Serie" commissioned guitar works for the Anna Amalia guitar competition in Weimar.

12 pages
Difficulty: 4
ISMN 979-02047-0992-2
ECH 992 8,90 €

Leberl, Rudolf Selected Guitar Works

Editor: Polasek, Barbara

Rudolf Leberl's music was never published in his lifetime. Recently his works have aroused interest, some are now being played in concerts and recording projects are planned. His music is well worth exploring and shows a strong influence of late German Romanticism.

Acht Vortragsstücke für Gitarre op. 46, Neun Stücke für Gitarre op. 48
32 pages
ISMN 979-02047-0758-4
ECH 758 14,90 €

Legnani, Luigi 36 Caprices op. 20

Editor: Wynberg, Simon

Luigi Legnani's perennially popular "Caprices" are among his best works and have rightly enjoyed a spate of popularity thanks to some excellent recordings. Our Urtext edition is recognised as the standard text for this repertoire.

Optional CD by the Italian virtuoso guitarist Lucio Matarazzo
56 pages
Difficulty: 3-4

Book only
ISMN 979-02047-0440-8
ECH 440 19,90 €

Book and CD
ISMN 979-02047-9440-8
ECH 440BCD 22,90 €



Gran Studio op. 60

Editor: Gazzelloni, Giuseppe

Legnani's ambitious study modulates through five different keys.

24 pages
Difficulty: 4
ISMN 979-02047-0429-3
ECH 429 11,90 €

Llobet, Miguel A New Collected Edition

New "Complete Edition" in 14 volumes edited from primary sources by Stefano Grondona. Miguel Llobet, was indisputably the greatest guitarist of the first half of the 20th century.

Guitar Works Vol. 1

Editor: Grondona, Stefano

Volume 1 contains the Catalan Folk songs magnificently harmonised by Miguel Llobet, for which he is maybe best known. Ample biographical information with copious notes and much unpublished archive material complete this volume which is a milestone in guitar history and Catalan cultural life.

Plany (1899), La filla del marxant (1899), La filadora (1899), Lo rossinyol (1900), L'hereu Riera (1900), Lo fill del rey (1900), El testament de n'Amèlia (1900), La pastoreta (Abril 1905) - 1st version, La pastoreta (Agosto 1905) - 2nd version, El mestre (1910), La nit de Nadal (1918), La filadora (1918) - 2nd version, Cançó del lladre (c. 1926), La presó de Lleida, El Noy de la Mare, La filla del marxant (1900), Lo rossinyol (c. 1900 - incomplete), L'emigrant.

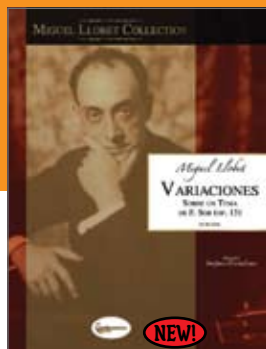
72 pages
Difficulty: 3-5
ISMN 979-02047-1801-6
ECH 1801 19,90 €

Guitar Works Vol. 2 Original Compositions - Argentina - Technique

Editor: Grondona, Stefano

This volume contains original compositions, studies and adaptations of Argentine music. All works have been prepared from primary sources and much previously unpublished material is included.

Original Compositions:
Romanza en do menor (1st version 1896), Romanza en do menor 2nd version 189?, Estudio en mi mayor (1899), Estudio Capricho en re mayor (1899), Mazurka (1901), Variaciones sobre un tema de Sor [op.15] (1908),



Scherzo-Vals (1909), Improvisación (1921), Respuesta-Improptu (1922), Variación (de la Jota) original (1929), Preludio en mi mayor (1935), Preludio en re mayor (1916), Preludio Original (1928), Preludio en re mayor (1935), Preludio en la mayor (1935).

Music from Argentina:
Llobet: Triste (aire argentino) (1929), Quijano: Estilo popular Argentino no.1: El Arribeño (estilo criollo), Estilo popular argentino no.2, Estilo popular argentino no.3.

The Llobet Technique:
22 Exercises from Prat, Tarragó, Palmes, Crehuet.
Llobet: Ejercicio en ceja, Ejercicio en trinos sobre un tema popular provençal, Ejercicio para ligados (1922), Ejercicio para ti, Ejercicio para trinos, Ejercicios hoteleros, Ejercicio en ceja para un servidor, Estudio Mano izquierda sola.
Difficulty: 4-6
ISMN 979-02047-1802-3
ECH 1802 2011 prep

Variaciones sobre un Tema de Sor

Editor: Grondona, Stefano

A totally new version of this magnificent original work by Llobet. The theme is La Folia and is not by Sor. As Llobet uses one of Sor's own variations on this theme, the work became known under its present title. An offprint from vol. 2 of our new edition. This was a set work for the Michele Pittaluga International Classical Guitar Competition in Alessandria in 2010.

16 pages
Difficulty: 3
ISMN 979-02047-5001-6
ECH 5001 8,90 €

Famous Transcriptions

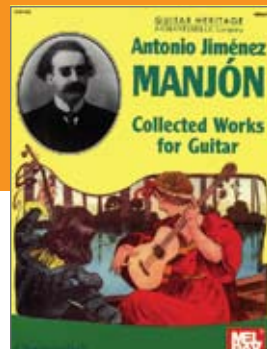
Editor: Ron Purcell

Albéniz, Isaac: Cádiz, Oriental, Sevilla, Torre Bermeja, Granados, Enrique: Danzas Españolas nos. 5, 7 & 10, Dedicataria, La Maja de Goya, Valverde, J.: Clavelitos.
48 pages
Difficulty: 4
ISMN 979-02047-0893-2
ECH 893 19,50 €

Preludio and Estilo

Editor: Purcell, Ron

2 pages
Difficulty: 3
ISMN 979-02047-0896-3
ECH 896 4,00 €



Lopes, Honorino Lingua de Preto

Charming Brazilian Chôro for players of moderate ability.

2 pages
Difficulty: 3
ISMN 979-02047-0771-3
ECH 771 4,00 €

Lovelady, William London Rhapsody

Interesting guitar solo from William Lovelady, well known in the London music scene.

12 pages
Difficulty: 4
ISMN 979-02047-0702-7
ECH 702 8,90 €

Manjón Antonio J. Collected Guitar Works

Editor: Rinehart, Alan

A contemporary of Albéniz, the highly literate blind guitarist Manjón (1866-1919) apparently started his guitar studies with a pupil of Aguado. He enjoyed a high reputation. A young Miguel Llobet was so impressed after hearing him that he decided to dedicate himself to the guitar and Agustín Barrios asked him for lessons. We are proud to present this volume of Manjón's music which combines both Flamenco and Latin-American elements to give an innovative and unique blend of guitar music.

Manjón: La Mariposa, Mazurka op.1, Mazurka Lírica op.3, Matilde, Gavotte op.4, Tú y Yo, Duetto op.5, Lola, Habanera op.6, Balada op.7, Recuerdos de mi Patria (Mazurka Romántica) op.15, Brisas (Mandolin or violin & guitar or piano) op.16, Célebre Capricho Andaluz op.17, Cuento de Amor - romanza op.18 - Aire Vasco op.19, Tres Estudios Expresivos op.25, ¿Por Qué?, Vals op.28, Capricho criollo op.29, Primavera andaluza WoO, La Aurora - Romanza WoO, 12 Estudios, Minuetto, Rosita, Romanza No.3, Quiero y no quiero, habanera, Leyenda, Del Plata a los Andes, Noveletta, Canto Andaluz - peteneras, Fantasia Gitana, Sobre tu Corazón, Romanza (voice & guitar), Serenata op.11, Tosti, Paulo: Vorrei morire, op.8, Beethoven, L.v.: Adagio de la sonata XIV (Claro de Luna) op.9, Marcha Fúnebre sobre la muerte de un héroe op.14, Mendelssohn, Felix: La Primavera, Romanza sin palabras op.12, Chopin, Frédéric: Preludio op.13 No.15.
192 pages
Difficulty: 4-5
Facsimile, Urtext
ISMN 979-02047-0433-0
ECH 433 37,90 €



Leyenda, Aire Vasco

Editor: Wynberg, Simon

Since they were recorded by David Russell on the GHA label, these works, which are among Manjon's best, have remained extremely popular. They are also in our collected edition of Manjon's Guitar works ref. no. ECH 433
16 pages
Difficulty: 4
ISMN 979-02047-0430-9
ECH 430 7,90 €

Merlin, José Luis A Ricardo Bertin

24 pages
Difficulty: 3-4
ISMN 979-02047-1702-6
ECH 1702 11,90 €

Cinco canciones de amor

12 pages
Difficulty: 3-4
ISMN 979-02047-1701-9
ECH 1701 8,90 €

Guitar Works Vol.1

Atardecer en la cuesta blanca, Camapanas de Robledo, En memoria de la soldado Idioia Rodriguez, Flotando sobre Lausanne, No me olvidez, Rezumo (a Abel Carlevaro), Emociones del Sur, Zamba para Ella.
Difficulty: 3-5
ISMN 979-02047-1703-3
ECH 1703 prep

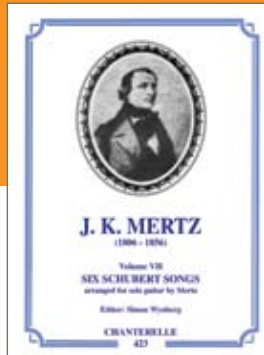
Mertz, Johann Kaspar Collected Guitar Works

Set of 10 Volumes
Wynberg, Simon

Carefully selected edition of 'Collected Works' edited by Simon Wynberg. Mertz was a leading guitarist composer from the Romantic period and his music is frequently performed in concerts today. His works are in the language and style of Mendelssohn, Schubert and Liszt.

For Contents see the individual volumes following and under 'Guitar Duos'.

374 pages
Difficulty: 3-5
ISMN 979-02047-0416-3
ECH 416 99,90 €



Guitar Works Vol.1

Unpublished Works

Editor: Wynberg, Simon

Concertino, Caprice op.50, Fantasie über Webers letzten Gedanken, Fantasie Originale.
32 pages
Difficulty: 4
ISMN 979-02047-0417-0
ECH 417 14,50 €

Guitar Works Vol.2

Unpublished Works II

Editor: Wynberg, Simon

Contains three previously unpublished works by Mertz.

La Rimembranza, Pensée Fugitive, Harmonie du Soir.
28 pages
Difficulty: 4
ISMN 979-02047-0418-7
ECH 418 12,90 €

Guitar Works Vol.3

Bardenklänge I-7 op.13/1-7

Editor: Brian Torosian

These beautiful Romantic miniatures called the Bardenklänge are in this volume which is a reprint of the original Haslinger publication from the 1840s.

An Malvina, Romanze, Abendlied, Unruhe, Elfenreigen, An die Entfernte, Étude, Capriccio, Gondoliera, Liebeslied, Fingals-Höhle, Gebeth, Tarantelle, Variations Mignonnes.
56 pages
Difficulty: 3
Facsimile
ISMN 979-02047-0419-4
ECH 419 21,90 €

Guitar Works Vol.4

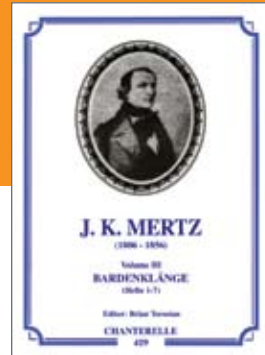
Bardenklänge 8-15 op.8/8-15

Editor: Wynberg, Simon

The 2nd part of the Bardenklänge are in this volume which is a reprint of the original Haslinger publication from the 1840s.

Kindermärchen, Rondino, Romanze, Scherzo, Sehnsucht, Lied ohne Worte, Mazurka, Polonaises Favorites Nos. 1-7, Romanze, Walzer in Ländlerstyl.
48 pages
Difficulty: 3
Facsimile
ISMN 979-02047-0420-0
ECH 420 18,90 €

48 pages
Difficulty: 3
Facsimile
ISMN 979-02047-0420-0
ECH 420 18,90 €



Guitar Works Vol.5

Easy and Didactic Works

Editor: Wynberg, Simon

These easy pieces are an ideal introduction to the music of Mertz.

Prelude in D, Orgelfuge von Albrechtsberger, 5 Waltzes, 3 Nocturnes op.4.
24 pages
Difficulty: 3
ISMN 979-02047-0421-7
ECH 421 11,90 €

Guitar Works Vol.6

Concert Works

Editor: Wynberg, Simon

Included in the 6 works here is the famous Elegie, so often heard in concerts and beautifully recorded by David Russell.

Le Romantique, Elegie, Les Adieux, Pianto dell'Amante, Mazurka, Le Carnaval de Venise, Introduction et Rondo Brilliant op.11.
48 pages
Difficulty: 4-5
ISMN 979-02047-0422-4
ECH 422 17,50 €

Guitar Works Vol.7

6 Schubert Songs arranged by Mertz

Editor: Wynberg, Simon

Mertz's skillful adaptation of 6 Schubert songs draws on the versions of Franz Liszt and are presented here in a reprint of the original Haslinger edition of c. 1840.

Lob der Tränen, Liebesbotschaft, Aufenthalt, Ständchen, Die Post, Das Fischermäddchen.
24 pages
Difficulty: 4-6
Facsimile
ISMN 979-02047-0423-1
ECH 423 11,90 €

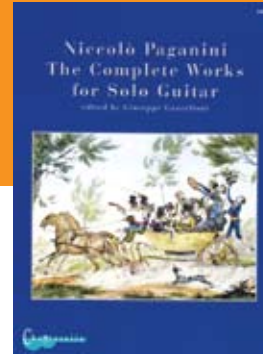
Guitar Works Vol.9

3 Morceaux op. 65

Editor: Wynberg, Simon

Contains the Fantaisie Hongroise, often played and recorded today and probably Mertz's strongest large-scale work.

Fantaisie Hongroise, Fantaisie Originale, Le Gondolier.
20 pages
Difficulty: 4-5
ISMN 979-02047-0425-5
ECH 425 8,90 €



Guitar Works Vol.10

4 Opern Revue op. 8

Editor: Wynberg, Simon

A selection of four of the Opern Revue op. 8. We chose the most widely known Operas for this volume.

Donizetti, G.: Lucia di Lammermoor [No.2], Bellini, V.: Norma [No.17], Rossini, G.: The Barber of Seville [No.23], Verdi, G.: Il Trovatore [No.27].

48 pages
Difficulty: 4
ISMN 979-02047-0426-2
ECH 426 17,90 €

Montes, Alfonso 5 Endechas

Five contrasting and evocative solo guitar works of intermediate level. Equally suitable for competitions, concert repertoire or teaching.

8 pages
Difficulty: 2-3
ISMN 979-02047-0769-0
ECH 769 7,90 €

Suite Homenaje

A substantial work and Alfonso Montes' personal tribute to his teacher the great Antonio Lauro.

12 pages
Difficulty: 4
ISMN 979-02047-0795-9
ECH 795 8,90 €

Morel, Jorge Preludio y Giga

An original and interesting work by Jorge Morel.

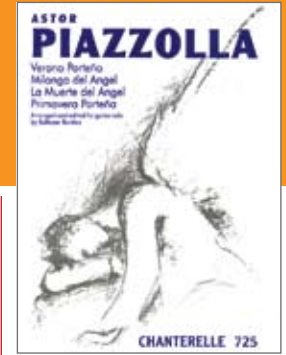
8 pages
Difficulty: 4
ISMN 979-02047-0705-8
ECH 705 7,90 €

Paganini, Niccolò Complete Solo Guitar Works

Editor: Gazzelloni, Giuseppe

All Paganini's solo works for guitar are included. Full commentaries and meticulous editing by Giuseppe Gazzelloni together with complete facsimiles make this the standard edition for this repertoire.

47 Ghibibizzi (M.S.43),
37 Sonate (M.S.84),
Composizioni Varie (M.S.85-105)
208 pages
Difficulty: 3
ISMN 979-02047-1023-2
ECH 1023 34,90 €



Paraskevas, Apostolos Chase Dance

Excellent contemporary piece, as recorded by David Starobin.

8 pages
Difficulty: 4
ISMN 979-02047-0757-7
ECH 757 7,90 €

Scenes from the Life of Death

This is part of Apostolos Paraskevas' Concerto No 4, A highly dramatic and humorous work.

12 pages
Difficulty: 4
ISMN 979-02047-0747-8
ECH 747 8,90 €

Parga, Juan Concert Works

Editor: Carter, William

Interesting collection of Spanish guitar music from Juan Parga (1843-1899) of the pre-Tárrega generation of Spanish guitarists, who were understandably but sometimes unkindly, almost totally eclipsed by the great Tárrega. This music is nevertheless interesting and worthwhile exploring.

Polo Gitano y Panaderos op.2, 2 Guajiras op.5, Polo y Soleá op.4, 3a Rapsodia de Concierto op.6, Reminiscencias Arabes op.13 - "Idilio Andaluz", Del Ferrol a la Habana op.23 - "Colección de Tangos fantásticos para Guitarra", Recuerdos de Cádiz op.24 - "Gran Nocturno Elegiaco para Guitarra", Recuerdos de Sevilla op.30 - "Gran Fantasía Característica para Guitarra"
56 pages
Difficulty: 5
Facsimile
ISMN 979-02047-0431-6
ECH 431 21,90 €

Piazzolla, Astor Album

Editor: Benítez, Balthazar

Here are Balthazar Benítez's extremely popular transcriptions of these Piazzolla classics, a must!

Primavera Porteña, Verano Porteño, Milonga del Angel, La Muerte del Angel.
16 pages
Difficulty: 4
ISMN 979-02047-0725-6
ECH 725 9,90 €



Rago, Alexis NEW!
Rago Competition 2009 Edition

Editor: Montes, Alfonso
 Excellent guitar repertoire from a major Venezuelan composer.
 Soliloquio 2, Toccata, Avant l'Aube
 8 pages
 Difficulty: 3-5
 ISMN 979-02047-0759-1
 ECH 759 8,50 €

Rago Competition 2011 Edition NEW!

Editor: Montes, Alfonso
 Intermediate-grade solos for the 2011 Rago International Competition.

Andante Appassionato
 Capriccio Cromatico
 12 pages
 Difficulty: 3-5
 ISMN 979-02047-0797-3
 ECH 797 8,50 €

Rago Competition 2012 Edition NEW!

Editor: Montes, Alfonso
 New solos for the 2012 Rago International Competition.

Tres Danças Intermezzo
 8 pages
 Difficulty: 3-5
 ISMN 979-02047-0798-0
 ECH 798 7,50 €

Ramirez, Ariel
Alfonsina y el mar

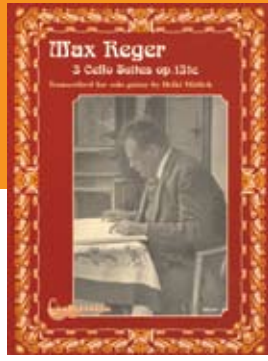
Editor: Cardoso, Jorge
 This most famous of all Argentine songs, as fabulously recorded by David Russell on the Telarc label.
 4 pages
 Difficulty: 3
 ISMN 979-02047-0760-7
 ECH 760 6,90 €

Reger, Max
3 Cello Suites arranged for guitar solo
 op. 131/c

Editor: Mätlik, Heiki
 First known publication for guitar of these important works.
 40 pages
 Difficulty: 4
 ISMN 979-02047-0437-8
 ECH 437 15,90 €

Raseta, Janko
Lunar Dawn NEW!

Winning piece in the 2011 'World Guitar Composer's Competition'.
 8 pages
 Difficulty: 4-6
 ISMN 979-02047-1741-5
 ECH 1741 2011 7,50 €



Regondi, Giulio
Concert Works for Guitar
 opp. 19-23

Editor: Wynberg, Simon
 Regondi's guitar works are today ever present in the guitarist's repertoire. Our edition was the first collected edition and is an unaltered reprint of the first editions published in Germany.

Rêverie, Nocturne op.19, Fête Villageoise op.20, 1er Air Varié op.21, 2ème Air Varié op.22, Introduction et Caprice op.23.
 48 pages
 Difficulty: 4-5
 Facsimile
 ISMN 979-02047-0441-5
 ECH 441 14,90 €

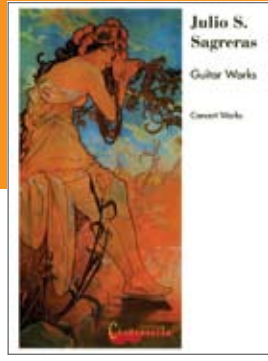
Rost, Monika
10 Stücke für Gitarre [WEIMAR-SERIE XI]

Recent addition to the "Weimar-Serie"
 16 pages
 Difficulty: 1
 ISMN 979-02047-0987-8
 ECH 987 9,90 €

Sagreras, Julio Salvador
48 Early Works
Guitar Works Vol.3:

Editor: Savary, Michel
 Collected Facsimile of Sagreras' early works, includes the Estudio-Sonatas, Estudios Criollos, transcriptions etc. The works are for players of moderate ability and there is something for everyone.

Dulces Cadenas - Mazurka de Salon op.1, Quejas Amorosas - Vals op.2, Mis Aspiraciones - Gran Fantasia op.3, Espontánea - Gavota op.5, Madrid - Vals Capricho Español op.6, Venecia - Barcarola, Capricho op.7, Cadenciosa - Habanera op.8, Zamba y Vidalita Oriental op.10, Estilos criollos op.11, Miradas y Sonrisas - Vals para Guitarra op.14, Melancolia - Sonata op.15, El Inspirado - Vals para Guitarra op.16, La Marcial - Marcha para Guitarra op.17, Pensando en Ella op.18, Tres Piezas Fáciles op.19 (Marcha, Maria Luisa, Nostalgia), Miniatura - Vals op.20, Divagando - Andante Sentimental op.21, Arrullos - Vals op.22, Sonatina - Estudio No. 1 op.23, Delia - Vals Guitarra op.24, Sonatina-Estudio No. 2 op.25, Magdalena - Vals op.26, El pimpollito op.27, Sonatina - Estudio Núm.3 op.28, La Elegante - 2a Gavotta op.29, Rimas - Vals op.30, Sonatina - Estudio IV op.31, Anita - Vals op.32, El Andalúz - Tango Clásico op.33, La Napolitana - Tarantella op.34, Reminiscencias - Nocturno op.36, La Gioconda - Danza de las Horas op.37, La Espiritual - Romanza sin palabras op.40, Elisa - Mazurka op.41, El Melodioso - Vals op.42, Filigrana - Vals op.44,



Sonatina - Estudio No.5 op.45, Sonatina - Estudio No.6 op.46, Sonatina - Estudio No.7 op.47, Sonatina - Estudio No.8 op.48, La Ideal - Romanza sin palabras op.49, La Aristocrática - Gavotta No. 3 op.50, La Bailable - Mazurka op.51, El Rosarino - Vals op.52, Nocturno No. 2 de F. Chopin op.53, Lejos del Bien Amado! - 4° Vals Boston op.56, El Porteño - Vals op.57, La Original - Habanera Clásica op.58.
 144 pages
 Difficulty: 3
 Facsimile
 ISMN 979-02047-0883-3
 ECH 883 25,90 €

Concert Works
Guitar Works Vol. 4

These works were written by Sagreras in his own words "to raise the standing of the guitar".

La Cajita de Música, El Colibrí, Estudio caprichoso sobre la Guéya, Estudio de Ligados, Erérea, Rapsodia sobre motivos criollos, Vals de Godard, Pericón, Triunfal.
 64 pages
 Difficulty: 4
 ISMN 979-02047-0884-0
 ECH 884 15,90 €

Santos, Eduardo
Mágoas de Africano

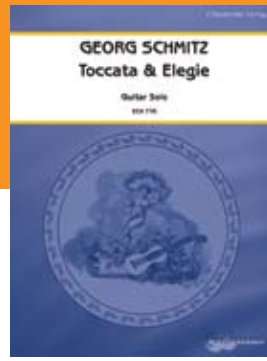
A charming Brazilian Chôro suitable for players of moderate ability.
 2 pages
 Difficulty: 3
 ISMN 979-02047-0770-6
 ECH 770 4,00 €

Scarlatti, Domenico
2 Sonatas
K. 208, K. 380

Editor: Marchione, Carlo
 We were inundated with requests for these wonderful Scarlatti arrangements by Carlo Marchione for guitar solo which he regularly plays in concert.
 8 pages
 Difficulty: 4
 ISMN 979-02047-0113-1
 ECH 113 7,90 €

Scheidler, Christian Gottlieb
Sonatas Nos.1 & 2

Editor: Wynberg, Simon
 Here is the original text of these easy early Classical Sonatas.
 24 pages
 Difficulty: 2-3
 Facsimile
 ISMN 979-02047-0304-3
 ECH 304 12,90 €



Schmitz, Georg
Last Encores
(Letzte Zugaben)

Fingering: Aniello Desiderio
 The Letzte Zugaben, meaning 'last encores', are four pieces which move magically past you almost as if you are in a dream. The music is light-footed and delicate, as if it comes from another world – a magical other world – and as is appropriate for encore pieces, they leave you wanting to hear more.
 (Classical Guitar Magazine)
 12 pages
 Difficulty: 5
 ISMN 979-02047-0772-0
 ECH 772 8,50 €

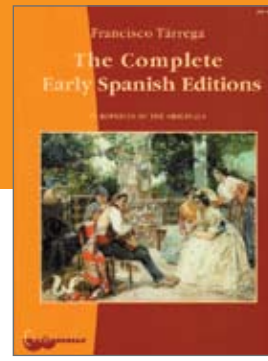
Toccata & Elegie NEW!

Fingering: Aniello Desiderio
 The Toccata true to its title has been written in the traditional spirit, that is, as music driven relentlessly by the force of momentum; it is full of tension and expectation, virtuosity, and builds to an exhilarating climax. Unusually here it is followed by an Elegie, which rises gently out of the emotional heights of the Toccata, only to deliver us once more into a deep musical experience.
 Duration: ca. 8 minutes
 Difficulty: 5
 ISMN 979-02047-0776-8
 ECH 776 2011 prep

Sor, Fernando
Introduction et Variations sur une thème de Mozart
op. 9

Editors: Ophee, Matanya / de Kloof, Jan
 Fernando Sor's most popular work, happens to be one of his best anyway. When Andrés Segovia started playing it regularly its place in the guitar repertoire was guaranteed. This is an offprint of Volume 2 of Sor's Complete Works for guitar. Was a set work for the Michele Pittaluga International Classical Guitar Competition in Alessandria in 2010.
 16 pages
 Difficulty: 3
 ISMN 979-02047-5101-3
 ECH 5101 7,90 €

Competition SET WORK



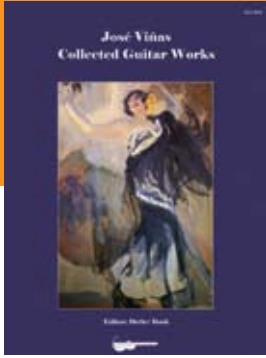
Soria, Luis de
Selected Guitar Works

Editor: Bork, Detlev
 Soria was a contemporary of Tárrega and a pupil of Arcas. He was a dedicated teacher for many years and Regino Sainz de la Maza, a one time pupil, always spoke very highly of him. His works are worth while exploring and here is a newly engraved selection of them.
 Tango, Solea y Panaderos, Petenera, Ronda Nocturna (C. Candi trans.: Soria), Paquito, Marcha.
 24 pages
 Difficulty: 3
 ISMN 979-02047-0413-2
 ECH 413 12,90 €

Tárrega, Francisco
The Complete Early Spanish Editions

Editor: Andía, Rafael
 New collected centenary edition, contains all of Tárrega's works and transcriptions which were published in early Spanish editions. They are presented as unaltered reprints dating from 1902-c.1920. Although not the recommended edition this reliable source publication does contain the AB titles 'Sueño', 'Pavana' and 'Gran Vals'.

Bach, J.S.: Loure, Bourée de la sonata 2a, Fuga de la 1a. Sonata para violín, Beethoven, L.v.: Largo op.27, Menuet, Scherzo de la sonata op.2, Sonata op.13. Calleja Gomez, Rafael: Tango de la cadera de El Ratón, Chopin, Frédéric: Preludios Nos.6, 7 & 20, Mazurka op.33 No.1, Preludio 15, Nocturno, Händel, G.F.: Minuetto, Haydn, Joseph: Menuet, Largo Assai, Andante, Mozart, W.A.: Minuetto du quatuor a cordes, Minuetto, Schubert, Franz: Menuet de la Fantaisie op.78, Au Soir, Schumann, Robert: Fuga, Feuilles variées, St. Nikolás, Berceuse, Tárrega, F.: Capricho árabe, Preludios Nos.1 & 2, La mariposa, Gran Vals, ¡Adelita!, Maria, Mazurka, ¡Sueño!, Preludios Nos. 3, 4 & 5, Rosita, ¡Marieta!, Minuetto, Preludios Nos.6 & 7, Recuerdos de la Alhambra, Estudio en forma de Minuetto, Preludios Nos.8 & 9, Valverde, Quinito: Polka de El Pobre Valbuena, Alard, J.D.: Estudio, Beethoven, L.v.: Tema del Séptimo Sinfonía, Marcha fúnebre, Adagio de la sonata "Claro de Luna", fragmento de la 7a Sinfonía, Andante de la sonata no.9 de piano y violín, Berlioz, Hector: Danza de las Sifides, Bizet, Georges: Adagio de la Arlesiana, Marcha del Rey de la Arlesiana, Bolzoni: Minuet, Boito, Arrigo: Mefistófele, Chopin, Frédéric: Preludio No.4, Preludio No.11, Vals op.34 no.2, Mazurka no.22, Cramer, J.B.: Estudio, Damas, T.: Estudio en La, Grieg, Edvard: Staccato, Marcha fúnebre, El Viajero solitario, Händel, G.F.: Coral, Haydn Joseph: Minuetto Henselt, A. von: Celebre estudio, Mendelssohn,



Felix: Celebre barcarola, Romanza sin palabras número 6, Canzoneta. Meyerbeer, G.: La Africana, Choro del primer acto. Prudent: Improvisación, Estudio. Schumann, Robert: Réverie, Fugueta, Andantino Cantabile, Romanza op.21. Tárrega, Francisco: Danza Mora, Lágrima, Preludio, Danza odalisca, Tango Alborada, Capricho, Sueño, Mazurka, Malagueña fácil, Dos Preludios, Endecha y Oremus, Preludio, Gran Jota de Concierto, Dos Preludios sobre fragmentos de Schumann y Bach, Vals, Preludio sobre un tema de Mendelssohn, Las dos Hermanitas, Dos valsos, La Cartagenera, El Columpio, Canción de Cuna, Pepita - polka, Isabel - vals, Preludio en arpeggios, Carnaval de Venecia, Estudio sobre una giga de Bach, Estudio sobre un fragmento de Schumann. Thalberg, Sigismund: Trémolo. Yradier, Sebastián: La paloma, habanera: Wagner, Richard: Marcha de la ópera "Tannhäuser", Fragmento de la Sinfonía de "Tannhäuser". Weyrauch: Adieu. Verdi, Giuseppe: La Traviata, Tema. 352 pages
Difficulty: 3-5
Facsimile
ISMN 979-02047-1000-3
ECH 1000 49,90 €

Viozzi, Giulio
Sonata per Chitarra
Editor: Tortora, Giorgio
A notable 20th Century Sonata from Italian Maestro Giulio Viozzi.
16 pages
Difficulty: 4
ISMN 979-02047-0721-8
ECH 721 9,90 €

Villa-Lobos, Heitor
Modinha, O Ginete do Pierozinho
Editors: Savio, Isaías / Lage, Alberto
Lesser known repertoire from Villa-Lobos well-transcribed for guitar.
4 pages
Difficulty: 3
ISMN 979-02047-0777-5
ECH 777 6,90 €

Viñas José
Collected Guitar Works
Editor: Bork, Detlev
José Viñas, like his contemporary José Broca, was a major figure in Spanish musical life in the 19th century. His flat in Barcelona was a meeting point for musicians. Tárrega, used some of Viñas' music in his own compositions. This is the first ever collection of all his known guitar works.
[Titles include] José Viñas: Andante apasionado, Andante sentimental, Capricho, El Artanese - Tango, El Enlace - Capricho, El



Lamento - Nocturno original, El plátano - Tango, El sueño - Reverie, Fantasía capricho, Fantasía original, Introducción y Andante, Los dos millones - Habanera, La Loca - fantasía original, Pensamiento Espresivo, Recuerdo de la costa - Vals, Recuerdos de Palma - Capricho, Vals de concierto, Vals, Vals (E-Moll), Vals (A-Moll), Vals (A-Dur), Vals (D-Dur), Andante espresivo, Capallos de Abril, Fantasía en la mayor, Introducción y Andante, La Parisiense - Polka Burlesca, Luisita - Polka Mazurka, Tiroleza, Tres piezas de sociedad (Andante, Nocturno y Tiroleza), Seis pequeñas piezas fáciles, Seis Valsos.
104 pages
Difficulty: 2-4
ISMN 97902047-0443-9
ECH 443 29,90 €

Werthmüller, Franz
Variationen und Rondo op. 35
Editor: Hoppstock, Tilman
Editor Tilman Hoppstock has now added a new work from this composer to compliment the popular Sonata op. 17.
12 pages
Difficulty: 3-4
ISMN 979-02047-0445-3
ECH 445 8,90 €

Wiegand, Mario
Episoden [WEIMAR-SERIE XII]
Set work for the Anna Amalia Guitar Competition in Weimar 2011.
12 pages
Difficulty: 3-4
ISMN-979-02047-0988-5
ECH 988 8,90 €

Zani de Ferranti, Marco Aurelio
Collected Guitar Works Vols 1-14
Editors: Wynberg, Simon / Jansen, Johannes / Henke, Matthias
The Bolognese guitarist and composer Marco Aurelio Zani de Ferranti (1801-1878) was one of the most accomplished figures of the Romantic. Each volume comes with a critical commentary and full historical notes.
Solos: 44 Exercise op.50, Huit Caprices op.11, Fantaisie Variée sur l'air "wan I in der fruh auf steh op.1, La Ronde des Fées op.2, Six Nocturnes Bibliques op.3, Six Mélodies Nocturnes Originales op.4(a), Fantaisie Variée sur la Romance d'Otello (Assisa appié d'un salice) op.7, Divertissement Sur Trois Romances Anglaises Favorites op.8, Nocturne sur la Dernière Pensée de Weber op.9, Huit Pièces



faciles tirées de "La Muette de Portici" WoO. Duo: Concertante pour 2 guitares op.22. Polonaise. Trio: Concertante pour 3 guitares op.27. Biography: M.A. Zani de Ferranti, A Biography by Simon Wynberg.
1 to 3 Guitars
352 pages
Slip-case
Difficulty: 3-6
ISMN 979-02047-0900-7
ECH 900 119,50 €

6 Mélodies Nocturnes op. 4
Editor: Wynberg, Simon
8 pages
Difficulty: 4
ISMN 979-02047-0906-9
ECH 906 7,90 €

8 Caprices op. 11
Editor: Wynberg, Simon
12 pages
Difficulty: 4
ISMN 979-02047-0902-1
ECH 902 8,90 €

8 Pièces faciles tirées de la Muette de Portici WoO
Editor: Wynberg, Simon
12 pages
Difficulty: 3
ISMN 979-02047-0910-6
ECH 910 8,90 €

Divertissement sur 3 Romances Anglaises op. 8
Editor: Wynberg, Simon
12 pages
Difficulty: 4
ISMN 979-02047-0908-3
ECH 908 8,90 €

Fantaisie Variée op. 1
Editor: Wynberg, Simon
12 pages
Difficulty: 4
ISMN 979-02047-0903-8
ECH 903 8,90 €

Fantaisie Variée sur la romance d'Otello op. 7
Editor: Wynberg, Simon
12 pages
Difficulty: 4
ISMN 979-02047-0907-6
ECH 907 8,90 €



Nocturne sur La Dernière Pensée de Weber op. 9
Editor: Wynberg, Simon
12 pages
Difficulty: 4
ISMN 979-02047-0909-0
ECH 909 8,90 €

Nuit de Walpurgis de la Opéra de Faust WoO
Editor: Wynberg, Simon
12 pages
Difficulty: 4
ISMN 979-02047-0911-3
ECH 911 8,90 €

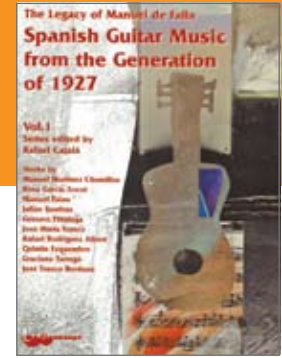
Ronde des Fées op. 2
Editor: Wynberg, Simon
12 pages
Difficulty: 4
ISMN 979-02047-0904-5
ECH 904 8,90 €

Zapf, Helmut
Sonette
From the "Weimar-Serie" a collection of contemporary commissioned guitar works for the Anna Amalia guitar competition.
12 pages
Difficulty: 4
ISMN 979-02047-0989-2
ECH 989 9,90 €

Solo Guitar Albums
Sammelbände - Soli Albums pour guitare seule

AnderersAits
Editor: Van Gonnissen, Olaf
These 22 Pieces of easy contemporary music for guitar are suitable for didactic purposes and recommended for competition; they have been recorded and edited by Prof. Olaf Van Gonnissen. A wide choice of works of substance.

Diegelmann, Udo: El Borracho (Der Trinker) Argentina parece chino (Argentinien kommt mir Spanisch vor), Los Gauchos (Die Gauchos für Gitarren-Duo). Bröder, Alois: 3 Stücke aus 5 Verse (Liese - Maria - Jesus). Hoch, Peter: Short stories (Kurzgeschichten). Boltz, Andreas: Campeones (Fußball-Champions). Hoche, Hubert: Celos (Eifersucht), Puesta del sol (Sonnenuntergang), Saudade e fidelidade (Liebe - Maria (3 Sätze) (Hurra!)). Müller Hornbach, Gerhard: Reminiscencia del Tango (Tango-Erinnerungen) - Nr.1 Fragmentos - Fragmento) - Nr.2 Nostalgia (Nostalgie) - Nr.3 Energia del Tango (Tango-Energie). Thoma, Xaver Paul: Melodia (Melodie).



Merz, Willy: Chant de L' Albatros noir (Lied der Schamanen von Patagonien)
52 pages
Difficulty: 3-4
Book and CD
ISMN-979-02047-9737-0
ECH 737BCD 23,90 €

Spanish Guitar Music from the Generation of 1927 Vol. I
Editor: Catalá, Rafael
The Generation of 1927 included Federico García Lorca and many prominent Spanish composers, writers and painters. The guitarist associated with the generation was Regino Sainz de la Maza, a close friend of Lorca's to whom many of the guitar works of this period were dedicated. Spain's civil war (1936-39) and its cruel aftermath interrupted cultural life and resulted in the forced exile of many Spanish artists and strict censorship in Spain of their artistic output. We are proud of this historic re-issue of Spanish Guitar Music.

Bautista, Julián: Preludio y Danza. García Ascot, Rosa: Española. Palau, Manuel: Músicas para la Corte del Magnámino (Danza en el Real - Horizontes - Coplas en lejanía), Fantasía (Ayer), Pitaluga, Gustavo: Homenaje a Mateo Albéniz, Elegía. Homenaje para la tumba de Murnau. Franco Bordon, Jose Maria: El Tema y Diferencias. Rodriguez, Rafael: Introducción, Recitado y Marcha. Chumillas, Manuel Martínez: Sonsonete. Esquembe, Quintín: Canción playera. Tarragó, Graciano: Dos Canciones Asturianas (I. Montañera, II. Ribereña), Ren Ene Lutegeha (De mi tierra, Zortziko).
80 pages
Difficulty: 4
ISMN 979-02047-2701-8
ECH 2701 25,90 €

WEIMAR-SERIE I Rummelplatz Suite, Drei Märchen
Opitz: Rummelplatz Suite. Vollmer: Drei Märchen.
40 pages
Difficulty: 4
ISMN 979-02047-0998-4
ECH 998 15,90 €

WEIMAR-SERIE II 3 Wüstenszenen, Variazioni, Windspiele
Hoche: 3 Wüstenszenen, Variazioni. Wolschina: Windspiele.
16 pages
Difficulty: 4
ISMN 979-02047-0995-3
ECH 995 9,90 €



WEIMAR-SERIE III
Konzertante Rhapsodie,
Acht flüchtige Miniaturen

Just: Konzertante Rhapsodie. Leidel:
8 flüchtige Miniatur-Portraitskizzen.
32 pages
Difficulty: 4
ISMN 979-02047-0994-6
ECH 994 14,50 €

1-2 Guitars
1-2 Gitarren
1-2 Guitares

Garcia Tolsa, Carlos
Collected Guitar
Works

Editor: Hilden, Pentii
1 or 2 Guitars

Mainly guitar solos, but contains 2
works for 2 guitars. Also available
without CD. See 'Guitar Solos' for
full details and contents.
96 pages
Difficulty: 4
Book with CD - Facsimile
ISMN 979-02047-9435-5
ECH 435BCD 33,90 €

2 Guitars
2 Gitarren
2 Guitares

**Bach, Johann
Sebastian**
Double Concerto
(orig.) for 2 Violins
and Orchestra
BWV 1043

Arranged and Edited:
Lendle, Wolfgang

An arrangement without the
orchestra part. One of Bach's most
popular works, it makes a welcome
addition to the Duo repertoire

40 pages
Difficulty: 4-5
Music Edition with CD
ISMN-979-02047-9115-6
ECH 115BCD 19,90 €

Goldberg Variations

Editors: Montebello,
Benedetto / Caputo, Giuseppe
/ Pompilio, Benedetto

A magnificent transcription for
2 guitars, this version of the
Goldberg Variations is now being
heard regularly in concerts.
96 pages
Difficulty: 4
Performance Score
ISMN 979-02047-0519-1
ECH 519 24,90 €



**Tocatta e-moll
BWV 914** **NEW!**

Editor: Offermann, Thomas
A favourite transcription as played
by the famous Duo Sonare on
SST 0204.

Tocatta - Adagio - Fuga
28 pages
Difficulty: 4
Performance Score
ISMN 979-02047-0549-8
ECH 549 14,90 €

Berg, Alban
Piano Sonata
op.1

Hontheim, Gangolf
The first publication and, as far as
we know, the first transcription for
guitar duo of Berg's magnificent
Piano Sonata.

24 pages
Difficulty: 5
Performance Score
ISMN 979-02047-1740-8
ECH 1740 12,90 €

Carlevaro, Abel
Arenguy

A significant guitar duo from
Maestro Carlevaro with many
Latin-American hall-marks
including Tango. The Title is a
compound of the names of
Argentina and Uruguay.
16 pages
Difficulty: 4

Performance Score
ISMN 979-02047-0709-6
ECH 709 9,90 €

Carulli, Ferdinando
Duo Concertant
op. 328

Editor: Macmeeken, Michael
20 pages
Difficulty: 4
Parts - Facsimile
ISMN 979-02047-0501-6
ECH 501 12,50 €

**Castelnuovo-
Tedesco, Mario**
Fuga Elegiaca

Editor Purcell, Ron
The transcriber of this version,
guitar lecturer and distinguished
teacher Ron Purcell, studied
composition with Castelnuovo-
Tedesco. This version of the
beautiful Fuga Elegiaca for guitar
duo in memory of Ida Presti had
the composer's approval.

12 pages
Difficulty: 4
Performance Score
ISMN 979-02047-0726-3
ECH 726 8,90 €



Coste, Napoléon
Guitar Works
Music for 2 Guitars

Editor: Wynberg, Simon

Beautiful virtuoso Romantic music
for 2 guitars from France's leading
19th Classical guitar virtuoso!

Scherzo et Pastorale op.10, Duetto,
Gran Duetto, Alternative 2nd Guitar
parts to: Rondeau de Concert
op.12, Le Passage des Alpes op.27,
La Source du Lyson op.47.
56 pages
Difficulty: 4
Parts
ISMN 979-02047-0407-1
ECH 407 19,90 €

Domeniconi, Carlo
12 Invenzioni
per due chitarre **NEW!**

The Invention in its Baroque form
is the basis for this work, but some
roam freely through other musical
styles; the central and unifying
characteristic is counterpoint.
32 pages
Difficulty: 3-4
Performance Score
ISMN 979-02047-7003-8
ECH 7003 13,90 €

**12 Piccoli musiche
per due chitarre**

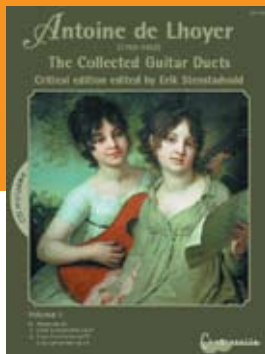
A collection of 12 Duos in various
styles, mainly tonal.
24 pages
Difficulty: 3
Performance Score
ISMN 979-02047-7004-5
ECH 7004 11,50 €

Fauré, Gabriel
Cantique
de Jean Racine **NEW!**

Editor: Hron, Jan
An original and beautiful guitar
transcription of Fauré's celebrated
vocal work
9 pages
Difficulty:
Performing Score
ISMN-979-02047-1750-7
ECH 1750 8,90 €

Ferrer, José
Minuet & Vals

Editor: Burden, David
Excellent guitar duo pieces from
Ferrer, a pre-Tárrega generation
Spanish composer, for players of
moderate ability.
8 pages
Difficulty: 3
Performance Score
ISMN 979-02047-0529-0
ECH 529 7,90 €



Haydn, Franz
Joseph
London Symphony
arr. Carulli

Editor: Wynberg, Simon
Extremely effective and suitable for
players with moderate ability.
20 pages
Difficulty: 3
Parts
ISMN 979-02047-0510-8
ECH 510 12,50 €

Lhoyer, Antoine de
Guitar Duos
Set of 3 Volumes

Editor: Stenstadvold, Erik
New critical edition includes score,
parts and practice CD. Described
in the press as one of the most
important editorial achievements
in recent times.

Volume 1
12 Valses op.23,
3 Duos Concertants op.31,
6 Duos Nocturnes op.37,

Volume 2
Duo Concertant op.44.
12 Valses op.32,
Fantaisie Concertante op.33,
6 Duos Concertants op.35,

Volume 3
3 Duos Concertants op.34,
6 Sérénades Faciles op.36.
480 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-1010-2
ECH 1010 79,90 €

**Guitar Duos
Vol.1**

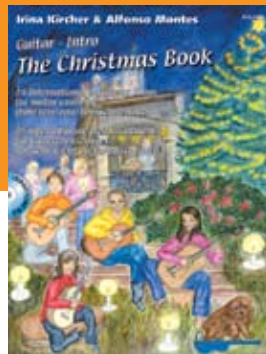
Editor: Stenstadvold, Erik
160 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-1011-9
ECH 1011 35,50 €

**Guitar Duos
Vol.2**

Editor: Stenstadvold, Erik
160 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-1012-6
ECH 1012 35,50 €

**Guitar Duos
Vol.3**

Editor: Stenstadvold, Erik
160 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-1013-3
ECH 1013 35,50 €



Llobet, Miguel
Guitar Works **NEW!**
Vol. 9
Guitar Duos II
Spain and Latin America

Editor: Grondona, Stefano
Torres: Berceuse. Lopez Chavarri:
Leyenda del Castillo Moro. Aguirre:
Huella. De Rogatis: Chacarera
ISMN 979-02047-1809-2
ECH 1809 prep

**Guitar Works
Vol. 11
Guitar Duos IV
De Falla** **NEW!**

Editor: Grondona, Stefano
De Falla: Cubana, Danza del
molinero, Pantomina, Danza ritual
del Fuego.
ISMN 979-02047-1811-5
ECH 1811 2011 prep

Famous Guitar Duos

Editor: Purcell, Ron
A selection of Llobet's masterful
guitar duo transcriptions.
(arr. Llobet) Albéniz, Isaac: Rumores
de la Caleta, Castilla, Bajo la
Palmera, Evocación, Daquín, J.-C.:
Le Cou Cou, Granados, Enrique:
Danzas Españolas nos 6 & 11. Lopez
Chavarri, E.: Leyenda del Castillo
Moro, Mendelssohn, F.: Romanzas
sin Palabras nos.20 & 25. Mozart,
W.A.: Minuetto de la Sinfonia no.39.
Tchaikovsky, P.: Humoresque, op.10
no.2.
72 pages
Difficulty: 4
Parts
ISMN 979-02047-0894-9
ECH 894 25,50 €

**Mertz, Johann
Kaspar**
Guitar Works
Vol. 8
Music for 2 Guitars

Editor: Wynberg, Simon
First publication of what are
probably Mertz's finest works.
3 Trauerlieder (Am Grabe der
Geliebten, Ich denke Dein,
Trauermarsch), Unruhe, Vespergang,
Mazurka, Tarantelle, Ständchen,
Deutsche Weise, Barcarole,
Impromptu.
92 pages
Difficulty: 4
Parts
ISMN 979-02047-0424-8
ECH 424 29,90 €



**Guitar Works
Vol. 11
Music for 2 Guitars**

Editors: Tappert, Johannes / Torosian, Brian

Der Ball, Op. 38/3, Wasserfahrt am Traunsee (Tonstück), Erinnerung an Ungarn (National Melodien) Heft I, Erinnerung an Ungarn (National Melodien) Heft II, La Rage - Premier Grande Fantaisie Concertant, Potpourri aus der Oper "Die Huguenotten" von Meyerbeer, [Fantaisie über Motive aus der Oper:] Alessandro Stradella (Flotow) Op. 51, Mazurka, Op. 7/1 (Chopin).

Difficulty: 4
Score and Parts
ISMN 979-02047-1427-8
ECH 1427 2011 repr

**Montes, Alfonso
Surama Suite**

Brilliantly recorded by the Amadeus Duo on Hänssler Classics, this work always receives a rapturous welcome at concerts.

44 pages
Difficulty: 3
Score and Parts
ISMN 979-02047-0796-6
ECH 796 17,50 €

**Rago, Alexis
Rago Competition
2010**

Set works in the Rago Competition for Guitar Duo, Stuttgart 2010.

Secret Waltz [Age group I]
Stuttgarter Phantasie [Age group II]
20 pages
ISMN 979-02047-0764-5
ECH 764 12,50 €

**Ramirez, Ariel
Alfonsina y el mar**

Arranger: Montes, Alfonso

Free and haunting arrangement by Alfonso Montes for 2 guitars which is proving very popular in concerts.

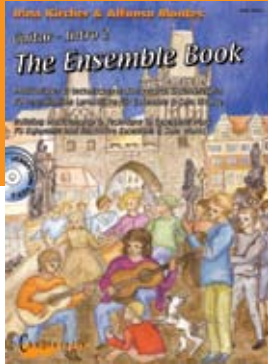
12 pages
Difficulty: 3
Performance Score
ISMN 979-02047-0768-3
ECH 768 8,90 €

**Schubert, Franz
Quartet in Gm
D. 193**

Arranger: Bream, Julian

As recorded by Julian Bream and John Williams.

32 pages
Difficulty: 5
Performance Score
ISMN 979-02047-0540-5
ECH 540 13,90 €



**Warnecke,
Ulrich Uhlend
Jubilee Suite**

Written for the Montes-Kircher Duo 25 Year Jubilee, this is a demanding and rewarding Duo with many special effects

52 pages
Difficulty: 4-5
Score and Parts
ISMN 979-02047-0789-8
ECH 789 19,90 €

**Wedlich, Ulrich
El cielo que está**

In four movements, this has to be one of the most imaginative duo pieces to emerge in the last decade. Stylistically it draws heavily on Hispanic Jazz-Rock. It positively bristles with skillfully developed thematic ideas and catchy rhythmic motifs.

(Paul Fowles - Classical Guitar)
56 pages
Difficulty: 4-5
Score and Parts
ISMN 979-02047-1749-1
ECH 1749 24,90 €

**Zani de Ferranti,
Marco Aurelio
Duo Concertante
op. 22**

Editor: Jansen, Johannes
32 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0912-0
ECH 912 14,50 €

**1-5 Guitars
1-5 Gitarren
1-5 Guitares**

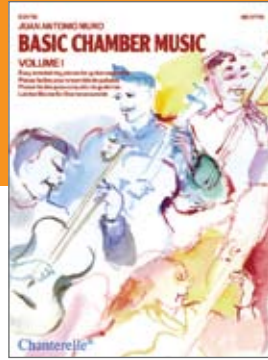
**Montes / Kircher
Guitar-Intro:
The Christmas Book**

Compiled and Edited:
Montes, Alfonso / Kircher, Irina

24 beautiful international Christmas Songs for 3 to 5 guitars.

Cantemos, Feliz Navidad, Mary's boy child, We wish you a merry Christmas, Jingle Bells, Hark the Herald Angels sing, Donde está San Nicolas, Jesus nait tendre et bleme, Lobt Gott ihr Christen, Mira niño, O sanctissima etc. ...

48 pages
Difficulty: 2-3
ISMN 979-02047-4106-9
ECH 4106 17,90 €



**Muro, Juan Antonio
Basic Chamber Music
Vol. 1**

2 to 4 Guitars
or Guitar-Ensemble

All these works can be played either as duos, as trios or as quartets. Highly recommended. The optional CD is for both volumes.

Music Book
48 pages
Difficulty: 2-3
Performing Score
ISMN 979-02047-0783-6
ECH 783 18,90 €

Music Book with CD
ISMN 979-02047-9783-7
ECH 783BCD 22,90 €

Guitar Part 1
ISMN 979-02047-7831-7
ECH 7831 3,90 €

Guitar Part 2
ISMN 979-02047-7832-4
ECH 7832 3,90 €

Guitar Part 3
ISMN 979-02047-7833-1
ECH 7833 3,90 €

Guitar Part 4
ISMN 979-02047-7834-8
ECH 7834 3,90 €

**Basic Chamber Music
Vol. 2**

2 to 4 Guitars
Highly recommended. All works can also be played either as duos, as trios or as quartets. The optional CD (ECH783CD) is also for this volume.

72 pages
Difficulty: 2-4
Performing Score
ISMN 979-02047-0784-4
ECH 784 4,90 €

Guitar Part 1
ISMN 979-02047-7841-6
ECH 7841 4,90 €

Guitar Part 2
ISMN 979-02047-7842-3
ECH 7842 4,90 €

Guitar Part 3
ISMN 979-02047-7843-0
ECH 7843 4,90 €

Guitar Part 4
ISMN 979-02047-7844-7
ECH 7844 4,90 €



**3 Guitars
3 Gitarren
3 Guitares**

**De Biasi, Marco
Eires
trio per tre chitarre**

A Theme and 5 Variations inspired by serialism and using one idea.

40 pages
Difficulty: 5
Score and Parts
ISMN 979-02047-1904-4
ECH 1904 17,90 €

**EudEires
Trio per tre chitarre**

Continuation of Eires based on unfamiliar associations between art and music.

68 pages
Difficulty: 5
Score and Parts
ISMN 979-02047-1905-1
ECH 1905 26,90 €

**Zani de Ferranti,
Marco Aurelio
Polonaise
Concertante
op. 27**

Editor: Henkel, Matthias / Jansen, Johannes
40 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0913-7
ECH 913 16,50 €

**4 Guitars etc.
4 Gitarren usw
4 Guitares etc.**

**Campo, Frank
3 Studies
for Guitar Quartet**

Interesting contribution to the Guitar Quartet Repertoire.

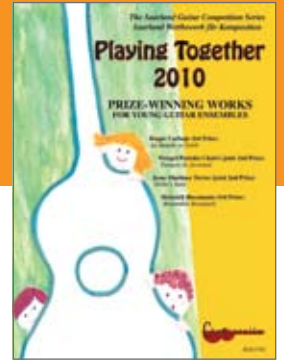
52 pages
Difficulty: 3
Score and Parts
ISMN 979-02047-0719-5
ECH 719 19,90 €

**Carulli, Ferdinando
Concertino
Arrangement of op. 21 I/18**

Solo Guitar with guitar Quartet (or Ensemble)
Arranger: Mensik, Alois

Beautiful adaptation of a Carulli Study, with an added accompaniment of a guitar quartet.

Score and all Parts
ISMN 979-02047-536-1
ECH536 14,90 €



**Montes, Alfonso
Lianura**

Commissioned by the LAGQ and dedicated to them, this fantastic work is varied and full of life.

56 pages
Difficulty: 5
Score and Parts
ISMN 979-02047-0787-4
ECH 787 24,90 €

**Schillings, Günter M.
Stationen**

4 Guitars or Guitar Ensemble
Significant new ensemble work with interesting citations.

64 pages
Difficulty: 5
Score and Parts
ISMN 979-02047-1761-3
ECH 1761 23,90 €

Extra Part Guitar 1
ISMN 979-02047-1762-0
ECH 1762 2,90 €

Extra Part Guitar 2
ISMN 979-02047-1763-7
ECH 1763 2,90 €

Extra Part Guitar 3
ISMN 979-02047-1764-4
ECH 1764 2,90 €

Extra Part Guitar 4
ISMN 979-02047-1765-1
ECH 1765 2,90 €

Extra Part Oct. Guitar (Opt.)
ISMN 979-02047-1766-8
ECH 1766 2,90 €

**Playing Together
Prize-Winning Easy
Repertoire for Young
Guitar Ensembles**

Prize winning compositions at the Saarland Kindergitarren Tage 2010

Roque Carbajo (1st Prize): La Balade en Forêt; Peregrí Portolés Chulvi (joint 2nd Prize): Tiempos de Juventud; Jesus Martínez Torres (joint 2nd Prize): Mella's Suite; Heinrich Hussmann (3rd Prize): Brumbär Braunpelz.

92 pages
Difficulty: 2-3

Score and Parts
ISMN 979-02047-1751-4
ECH 1751 33,50 €

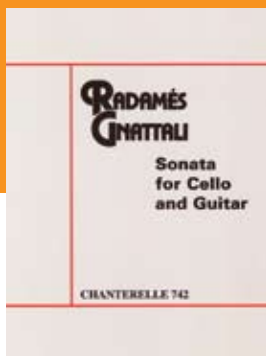
Extra Part Guitar 1
ISMN 979-02047-1752-1
ECH 1752 3,90 €

Extra Part Guitar 2
ISMN 979-02047-1753-8
ECH 1753 3,90 €

Extra Part Guitar 3
ISMN 979-02047-1754-5
ECH 1754 3,90 €

Extra Part Guitar 4
ISMN 979-02047-1755-2
ECH 1755 2,90 €

Duos with Guitar



Flute/Violin/ Oboe & Guitar

Flöte/Oboe/ Violine
und Gitarre
Flute/Hautbois/
Violon et Guitare

Borne, François Carmen Fantasy

Editor: Zsapka, Jozef
Flute (or Violin) and Guitar

A gem of Romantic music for flute
and guitar and very popular in
concerts.

32 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0534-4
ECH 534 14,50 €

Coronel, Marcelo Homenaje a un carrero patagónico

Editor: Zsapka, Jozef
Flute (or Violin) and Guitar

Vibrant new concert repertoire for
flute and guitar by this fast rising
Argentinian composer.

36 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0790-4
ECH 790 14,90 €

Coste, Napoléon Music for Oboe (or Flute / Violin) and Guitar

Editor: Wynberg, Simon
Oboe (or Flute / Violin)
and Guitar

Beautiful and energetic Romantic
music for Oboe (or flute, or violin)
and guitar. This new revised edition
now contains a practice CD.

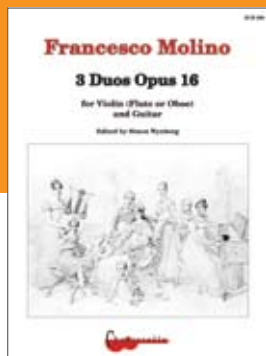
Consolazione, Romance sans
paroles Op. 25, Les Regrets-
Cantilène Op. 36, Marche
et Scherzo Opus 33[b], Le
Montagnard-Divertissement
Pastoral Op. 34[b]
40 pages
Difficulty: 4
Score, Parts, and Practice CD
ISMN 979-02047-1408-7
ECH 1408 21,90 €

Eastwood, Tom Uirapurú

Editor: Wynberg, Simon
Oboe (or Flute) and Guitar

Original concert material for
Oboe (or Flute) and guitar with a
Brazilian flavour

32 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0508-5
ECH 508 14,50 €



Gaude, Theodor Sonata op. 24

Editor: Wynberg, Simon
Flute (or Oboe/Violin) and
Guitar

Gaude's relatively uncomplicated
Sonata makes an interesting
addition to the repertoire.

24 pages
Difficulty: 3
Parts
ISMN 979-02047-0518-4
ECH 518 11,90 €

Giuliani, Mauro La Battaglia di Marengo

Editor: Tortora, Giorgio
Flute (or Violin) and Guitar

An interesting and unusual
descriptive work for flute and
guitar by Giuliani. Also for players
of moderate ability.

24 pages
Difficulty: 3
Score and Parts
ISMN 979-02047-0541-2
ECH 541 11,90 €

Gnattali, Rádames Sonatina for flute & guitar

Editor: Almeida, Laurindo
Flute and Guitar

Gnattali's masterful Sonatina for
flute and guitar has now been
reprinted by popular demand.

36 pages
Score and Parts
ISMN 979-02047-0741-6
ECH 741 14,90 €

Molino, Francesco 3 Duos op. 61

Editor: Wynberg, Simon
Flute (or Oboe/Violin)
and Guitar

Excellent duos for flute (or oboe or
violin) & guitar, in Italian Classical style.

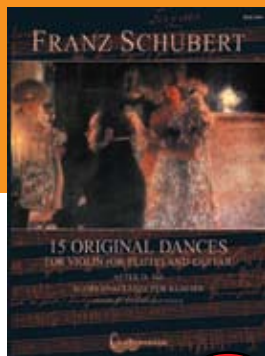
20 pages
Difficulty: 3
Parts
ISMN 979-02047-0512-2
ECH 512 12,50 €

3 Duos op. 16

Editor: Wynberg, Simon
Flute (or Oboe/Violin) and
Guitar

Excellent duos for flute (or oboe or
violin) & guitar, in Italian Classical style.

24 pages
Difficulty: 3
Parts
ISMN 979-02047-0520-7
ECH 520 11,90 €



Paganini, Niccolò Grand Sonata M.S.3

Editor: Giuseppe, Gazzelloni
Violin and Guitar

An edition of the original text of
this work, for violin with guitar
accompaniment.

48 pages
Difficulty: 3
Score and Parts
ISMN 979-02047-0002-8
ECH 002 18,90 €

Sonata Concertata M.S.2

Editor: Giuseppe, Gazzelloni
Violin and Guitar

An edition of the original text of
this work, for violin with guitar
accompaniment.

44 pages
Difficulty: 3
Score and Parts
ISMN 979-02047-0001-4
ECH 001 16,90 €

Porro, Pierre 6 Sonatas, Ouverture No.10 op. 11

Editor: Spencer, Robert
Violin and Guitar

Interesting early classical guitar
repertoire from Pierre Porro. The
Ouverture for violin and guitar is a
tour de force.

40 pages
Difficulty: 3
Performance Score - Facsimile
ISMN 979-02047-0302-9
ECH 302 15,90 €

Scheidler, Christian Gottlieb Duo No.1

Editor: Macmeeken, Michael
Violin and Guitar

The original text of this very
early example of classical guitar
chamber repertoire. Simple,
enjoyable and effective.

16 pages
Difficulty: 3
Parts - Facsimile
ISMN 979-02047-0303-6
ECH 303 8,90 €



Schubert, Franz 15 Original Dances

Editor: Mattingly, Stephen
Violin (or Flute) and Guitar

Based on Anton Diabelli's famous
early 1820s transcriptions of 15
of Schubert's Original Dances op.
9 for violin (or flute) and guitar,
this new edition has been carefully
revised, fingered and issued in a
practical performing score.

16 pages
Difficulty: 2-3
Performing Score
ISMN 979-02047-0544-3
ECH 544 8,90 €

Vivaldi, Antonio Concerto in Cm op. 44/19

Editor: Zsapka, Jozef
Flute (or Violin) and Guitar

A masterful arrangement which
is rightly proving very popular in
concert programmes.

24 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0535-1
ECH 535 11,90 €

Cello & Guitar Violoncello und Gitarre Violoncello et Guitare

Burgmüller, Friedrich

3 Nocturnes

Editors: Bagger, Boris /
Ostertag, Martin
Cello and Guitar

Beautiful Romantic music for cello
and guitar, for players of fairly
moderate ability.

12 pages
Difficulty: 3
Parts - Facsimile
ISMN 979-02047-0527-6
ECH 527 8,90 €

Gnattali, Rádames Sonata for cello & guitar

Editor: Almeida, Laurindo
Cello and Guitar

Gnattali's haunting Sonata for cello
and guitar has now been revised
and reprinted by popular demand.

24 pages
Score and Parts
ISMN 979-02047-0742-3
ECH 742 11,90 €



Kropfreiter, Augustinus Franz Duo for cello and guitar

Editor: Wolff, Werner
Cello and Guitar

Score and Parts
ISMN-979-02047-1748-4
ECH 1748 2011...prep

Legnani, Luigi Potpourri Concertante for cello & guitar

Editor: Hackl, Stefan
Cello and Guitar

Attributed, for the time being at
any rate, to Luigi Legnani this
recent discovery is an excellent
concert work for cello and guitar.

48 pages
Score and Parts
ISMN 979-02047-0547-4
ECH 547 18,90 €

Guitar & Piano Gitarre und Klavier Guitare et Piano

De Fossa, François Ouverture de l'Opéra Elisabetta de Rossini op. 14

Editor: Bork, Detlev
Guitar and Piano

First modern publication of
Rossini's famous overture arranged
by De Fossa for guitar and piano
- great fun to play and a good
mood-setter or closer!

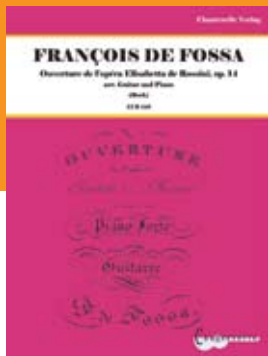
32 pages
Difficulty: 4
Piano Score and Part
979-02047-0546-7
ECH 546 15,50 €

Neuland, Wilhelm Souvenir Germanique pour piano et guitare op. 29

Editor: Sieberichs-Nau,
Michael
Guitar and Piano

A strong late Romantic work from
the German composer Wilhelm
Neuland who lived and worked in
France and London. First modern
edition and highly recommended.

32 pages
Difficulty: 4
Score and Parts
979-02047-0545-0
ECH 545 16,90 €



Voice & Guitar
Gesang und Gitarre
Chant et Guitare

Berlioz, Hector
25 Romances
for Voice & Guitar

While still young Berlioz made these charming arrangements from contemporary French Operas.

Lintan, Charles: La Trompette Appelle aux Allarmes. Martini, V.: Romance de Florian. Anon: Romance de Florian, D'Alayrac, N.M.: Air de Philippe et Georgette, Romance de Gulnare ou L'esclave Persanne. Pollet, L.M.: Fleuve du Tage. Anon: Romance de Florian. Catrufo, G.: La sympathie (de l'opéra de Felicie). Bedard, B.: Romance. Boieldieu, F.-A.: Romance de l'opéra Le petit Chaperon Rouge, Le Rivage de Vaucluse. Della Maria, P.A.D.: Romance de l'opéra Comique, Allegretto. Anon: Objet charmant, Romance. Plantade, C.-H.: Romance. Anon: Romance. Berton, H.-M.: Romance. Solié, J.-P.: Air de petit Jokei. Dezaides, N.: Romance de l'opéra Blaise et Babet. Naderman, F.-J.: Romance. Anon: Faut d'oublier. Lelu(?): Romance Favorite de Henri IV. Meissonnier, A.: Le Sentiment d'Amour. Anon: Minverne au tombeau de Ryno. 64 pages
Difficulty: 4
Performance Score
ISMN 979-02047-0513-9
ECH 513 21,90 €

Cordero, Ernesto
4 Works
for Voice & Guitar

Music by Ernesto Cordero and texts by Juan Ramon Jiménez, Luis Llorens Torres and Nimia Vicens, this song collection is a beauty to behold.

Zenobia, La Hija del Viejo Pancho, Cadencia, El Viaje Definitivo. 16 pages
Difficulty: 4
Performance Score
ISMN 979-02047-0708-9
ECH 708 9,90 €

Two Sentimental Songs

Two beautiful songs from Puerto Rican composer Ernesto Cordero.

Renunciar, Entre guitarra y voz. 8 pages
Difficulty: 3
Performance Score
ISMN 979-02047-0756-0
ECH 756 7,90 €



Marin, José
51 Tonos

Editor: Lázaro, Alicia
Voice and Baroque Guitar
(Guitar)

Wonderful Spanish Baroque music for 5-course guitar and voice. Expertly transcribed by Alicia Lázaro. A substantial volume of 51 songs, presented in tablature and notation; the lyrics are interesting and at times witty. 224 pages
Difficulty: 3

Performance Score
Tablature and Notation
ISMN 979-02047-0521-4
ECH 521 43,90 €

Schubert, Franz
Works for Male Voice
Choir and Guitar

Editor: Mattingly, Stephen
Male Voice Choir with Guitar
Accompaniment

First collected edition of these works with guitar accompaniments. As many of Schubert's vocal works were published with both guitar and piano accompaniments, we have issued these with guitar accompaniments also because they sound and work particularly well that way and are known to have been regularly performed so. The vocal parts may be performed with four single voices, of which there is historical evidence, or equally well with a choir. 112 pages
Difficulty: 3

Terzetto D.80, Naturgenuss D.422, Das Dörfchen D.598b, Frühlingsgesang D.740, Die Nachtigall D.724, Geist der Liebe D.747, Widerspruch D.865
112 pages
Difficulty: 3

Vocal Score
ISMN 979-02047-0542-9
ECH 542 32,50 €

Separate Guitar Part (optional)
40 Pages
ISMN 979-02047-0548-1
ECH 548 12,50 €

or available separately as follows:

Das Dörfchen (Bürger) Op. 11/1 D. 598b

20 pages
Difficulty: 3
Vocal Score
ISMN 979-02047-5202-7
ECH 5202 6,50 €

Guitar Part (optional)
8 pages
Difficulty: 3
ISMN 979-02047-5212-6
ECH 5212 3,90 €



Die Nachtigall (Unger) Op. 11/2 D. 724

24 pages
Difficulty: 3
Vocal Score
ISMN 979-02047-5203-4
ECH 5203 7,50 €

Guitar Part (optional)
8 pages
Difficulty: 3
ISMN 979-02047-5213-3
ECH 5213 3,90 €

Frühlingsgesang (Schober) Op. 16/1 D. 740

24 pages
Difficulty: 3
Vocal Score
ISMN 979-02047-5205-8
ECH 5205 7,50 €

Guitar Part (optional)
8 pages
Difficulty: 3
ISMN 979-02047-5215-7
ECH 5215 3,90 €

Geist der Liebe (Matthiesson) Op. 11/3 D. 747

16 pages
Difficulty: 3
Vocal Score
ISMN 979-02047-5204-1
ECH 5204 6,50 €

Guitar Part (optional)
8 pages
Difficulty: 3
ISMN 979-02047-5214-0
ECH 5214 3,90 €

Naturgenuss (Matthiesson) Op. 16/2 D. 422

16 pages
Difficulty: 3
Vocal Score
ISMN 979-02047-5206-5
ECH 5206 4,90 €

Guitar Part (optional)
8 pages
Difficulty: 3
ISMN 979-02047-5216-4
ECH 5216 2,50 €

Terzetto (Schubert) D. 80

12 pages
Difficulty: 3
Vocal Score
ISMN 979-02047-05201-0
ECH 5201 4,90 €

Guitar Part (optional)
4 pages
Difficulty: 3
ISMN 979-02047-05211-9
ECH 5211 2,50 €



Widerspruch (Seidl) Op. 105/1 D. 865

12 pages
Difficulty: 3
Vocal Score
ISMN 979-02047-05207-2
ECH 5207 4,90 €

Guitar Part (optional)
4 pages
Difficulty: 3
ISMN 979-02047-05217-1
ECH 5217 2,50 €

Sor, Fernando
5 Song Arrangements
from the Hudleston Manuscripts

Preface: McCartney, Michael
Editor: Hackl, Stefan

Three songs – Italian arietti by Girolamo Crescentini and Domenico Mombelli and the Air Hongroise (The Gentil Housard) – arranged by Fernando Sor, and two Italian arietti composed by Fernando Sor (originally for voice with piano accompaniment), all arranged by Hudleston for guitar and voice.

Crescentini: Nummi se giusti siete. Mombelli: La mia nice. Sor [Arr.]: Air Hongroise. Sor: Irene, Mi lagnerò. 20 pages
Difficulty: 3
Performance Score
ISMN 979-02047-0537-5
ECH 537 9,90 €

Music for Voice and Guitar
38 Songs

Editors: Ophee, Matanya / De Kloof, Jan

One of the most significant song collection albums to appear in decades. 38 Songs with guitar accompaniment composed or arranged by Fernando Sor; with detailed historical notes by Matanya Ophee. Clearly engraved and expertly edited by Jan de Kloof.

Spanish Songs: A conquistar tu Plaza, Acuérdate bien mio, Al mediator jugando, Ausente de mi dueño, Bolerías del caramba, Cesa de atormentarme, Como ha de resolverse, De amor en las prisiones, El que quisiere amando, Las mujeres y cuerdas (1st version), Mis descuidados ojos, Las mujeres y cuerdas (2nd version), Favores ni desprecios, Muchacha y la vergüenza, No doblarán campanas, Si mis ojos te dicen, Si dices que mis ojos, Las quejas de Maruja, Prepárame la tumba. Songs for 2 or 3 Voices and Guitar: Yo no sé lo que tiene madre, Cuando de ti me aparto, Mucha tierra he corrido, No tocarán campanas, Que costoso es el logro, Sin duda que tus ojos. Spanish Patriotic Songs: A Donde vas Fernando incauto, Los Defensores de la Patria (1st version),



Los Defensores de la Patria (2nd version), Himno de la Victoria. Italian Songs: Batti batti, Deh vieni alla finestra, Vendrai Carino, Lagrime mie d'affanno, Aria prima. French Songs: O vous que Mars rend invincible, Mon dernier mot, Valse du ballet de Cendrillon, Appel des Nègres aux Français, Laurette. 112 pages

Difficulty: 3
Performance Score
ISMN 979-02047-0497-2
ECH 497 31,50 €

Song Anthologies
19th Century Lieder

Editor: Spencer, Robert
Voice and Guitar

Facsimile editions of 19th century Lieder. This popular collection is based on concert programmes regularly given by Robert & Jill Spencer.

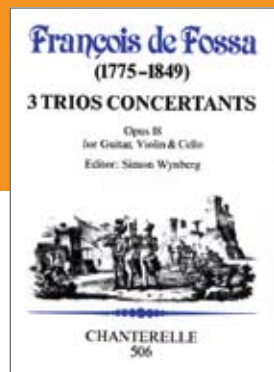
Volume 1 of Anthology
Beethoven, L. v.: Adelaide, Andenken. Haydn, J.: An den Mond. Schubert, F.: Der Wanderer op.41/1, Ungeduld op.25/7, Der Liederer op.38, Die zürnende Diana op.36/1, Nachtstück op.36/2. 64 pages
Difficulty: 3

Performance Score - Facsimile
ISMN 979-02047-0504-7
ECH 504 16,90 €

Volume 2 of Anthology

Weber, C.M. von: Romance - Über die Berge op.25 No.2, Serenade, Die Zeit op.13 No.5, Wiegenlied op.13 No.2. Spohr, Louis: Romance aus Zemire und Azore, Sechs Deutsche Lieder op.37 (Mignons Lied, Lebenslied, Die Stimme der Nacht, Liebesschwärmerei, Getrennte Liebe, Lied beim Rundtanz) Sechs Deutsche Lieder op.41 (Des Mädchens Sehnsucht, An Mignon, Klageklage von den drei Rosen, Lied aus Aslagas Ritter, Der erste Kuss, Vanitas! Vanitatum Vanitas) Sechs Deutsche Lieder op.72 (Frühlingsglaube, Schifferlied der Wasserfee, Ghasel, Beruhigung, An Rosa Maria, Schlaflied). Keller, Carl: Der Traum. 80 pages
Difficulty: 3

Performance Score - Facsimile
ISMN 979-02047-0505-4
ECH 505 27,90 €



Chamber Music with Guitar
Kammermusik
Ensemble de Chambre

Carlevaro, Abel
Fantasia Concertante
Guitar, String Quartet and Percussion

A major contemporary work for guitar, string quartet and percussion by the Uruguayan Maestro Abel Carlevaro.

48 pages
Difficulty: 4
Conductor's Score and Parts for Hire
ISMN 979-02047-0099-8
ECH 707 (L) ... ask

Pocket Score for sale
ISMN 979-02047-0707-2
ECH 707PS 10,50 €

De Fossa, François
3 Trios Concertants
op. 18

Editor: Wynberg, Simon
Violin, Guitar and Cello

Unusually, for the guitar chamber music of the period, these trios distribute the parts equally and the music features many modulations.

80 pages
Difficulty: 4
Parts - Facsimile
ISMN 979-02047-0506-1
ECH 506 25,90 €

Quartet
op. 19/3

Editor: Mazo, Margerita
Violin, Guitar, Viola (or 2nd Guitar) and Cello

Music in the style of Haydn for 2 guitars, violin and cello, optionally with a viola part to replace the 2nd guitar.

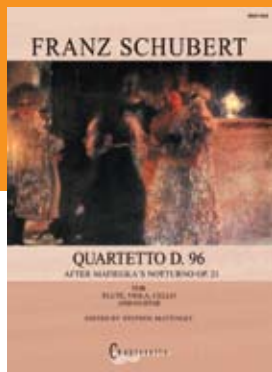
80 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0524-5
ECH 524 25,90 €

Giuliani, Mauro
6 Variations
op. 38

Editor: Tortora, Giorgio
Flute, Violin, Viola and Guitar

An unknown setting of a famous work of Giuliani, possibly arranged by the composer.

20 pages
Difficulty: 4
Parts
ISMN 979-02047-0526-9
ECH 526 11,90 €



Printemps, Jacques
Trio Concertante
op. 18

Editor: Höh, Volker
Flute, Violin and Guitar

Early French Romantic music, quite advanced for the period.

Score and Parts
ISMN 979-02047-0528-3
ECH 528 2011 prep

SCHUBERT Franz
Quartetto D.96
after Matiegka's Notturmo
op.21

Editor: Mattingly, Stephen
Flute, Guitar, Viola and Cello

New completed edition of Schubert's reworking of the Matiegka's Notturmo - a fine example of Schubert's involvement with the guitar.

88 pages
Score and Parts
ISMN 979-02047-0543-6
ECH 543 29,90 €

Guitar(s) & Orchestra
Gitarre(n) und Orchester
Guitare(s) et Orchestre

Berlijn, Anton
Concertino
for Terz-Guitar and Orchestra
op. 31

Editor: Edskes, Tom

First publication of this newly discovered and significant addition to the Concerto repertoire

Score, Parts, Solo Part
ISMN 979-02047-0591-7
ECH 591 2011 prep

Piano Reduction and Solo Part
ISMN 070-02047-0592-4
ECH 592 2011 prep

Solo Guitar Part
ISMN 070-02047-0593-1
ECH 593 2011 prep



Doisy, Charles
Gran Concerto

Editor: Yates, Stanley
Guitar, 2 Violins, Viola & Cello

First modern edition of a substantial three-movement guitar concerto fully representative of the progressive violin concerto style of 1790s Paris. Playable with string orchestra or as a chamber concerto (with string quartet). Duration ca. 20 mins.

Score, Parts, Solo Part
96 pages
Difficulty: 3-4
ISMN 979-02047-0571-9
ECH 571 25,50 €

Piano Reduction and Solo Part
64 pages
ISMN 979-02047-0572-6
ECH 572 21,90 €

Solo Guitar Part
20 pages
ISMN 979-02047-0573-3
ECH 573 6,90 €

Giuliani, Mauro
6 Variations
op. 38

Editor: Tortora, Giorgio
Guitar and Orchestra

A previously unknown setting of a famous work of Giuliani, possibly arranged by the composer.

48 pages
Difficulty: 4
Score and Parts
ISMN 979-02047-0525-2
ECH 525 17,90 €

De Biasi, Marco
Concerto
per tre chitarre e orchestra

New work from Marco de Biasi, an Italian Composer-Teacher-Guitarist.

Conductor's Score for hire
48 pages
979-02047-1901-3
ECH 1901 (L) ... ask

Orchestral parts for hire
ISMN 979-02047-1902-0
ECH 1902 (L) ... ask

Piano Reduction with Solo Parts for sale
76 pages
ISMN 979-02047-1903-7
ECH 1903 29,90 €



Kropfreiter, Augustinus Franz
Concerto for Guitar and Orchestra

Score, Parts, Solo Part
ISMN 979-02047-1743-9
ECH 1743 prep

Piano Reduction
ISMN 070-02047-1744-6
ECH 1744 prep

Solo Guitar Part
ISMN 979-02047-1745-3
ECH 1745 prep

Vidal, B.
Concerto

Editor: Yates, Stanley
Guitar, 2 Violins, Viola & Cello

First modern edition of the earliest-known guitar concerto originally published in Paris in ca. 1793, this two-movement work is typical of the galant cosmopolitan concertos of the 1770-80s in Paris. May be performed with string orchestra or as a chamber concerto (with string quartet). Duration: ca. 12 mins.

Score, Parts, Solo Part
76 pages
Difficulty: 3-4
ISMN 979-02047-0561-0
ECH 561 22,90 €

Piano Reduction, Solo Part
36 pages
ISMN 979-02047-0562-7
ECH 562 13,90 €

Solo Part
12 pages
ISMN 979-02047-0563-4
ECH 563 4,90 €

Viotti, Giovanni Battista
Concerto

Arranged: Doisy, Charles (c1804)

Editor: Yates, Stanley
Guitar, 2 Violins, Viola & Cello

First modern edition of a period arrangement by Charles Doisy of a major three-movement violin concerto by the leading composer of late eighteenth-century Parisian violin concertos Viotti. May be performed with string orchestra or as a chamber concerto (with string quartet). Duration ca. 25 mins.

108 pages
Difficulty: 3-4

Score, Parts, Solo Part
ISMN 979-02047-0581-8
ECH 581 35,90 €



Piano Reduction, Solo Part
96 pages
ISMN 979-02047-0582-5
ECH 582 24,50 €

Solo Guitar Part
24 pages
ISMN 979-02047-0583-2
ECH 583 7,90 €

Weiss, Johann Sigismund
Concerto
for Lute & Strings

Editor: Artzt, Alice
Guitar, String Orchestra and Continuo

A successful re-worked version of an excellent Baroque Concerto.

Score, Parts, Piano reduction
68 pages
Difficulty: 3
ISMN 979-02047-0530-6
ECH 530 26,90 €

Piano Reduction, Solo Part
36 pages
Difficulty: 3-4
ISMN 979-02047-0532-0
ECH 532 14,90 €

Lute, Early Guitar
Laute, Zister, Barockgitarre
Luth, Cistre, Guitarre ancienne

Amat, Joan Carles
Guitarra Española

Editor: Hall, Monica
Baroque Guitar Method

A Reprint of Amat's "Guitarra Española", maybe the first guitar method. Makes an ideal gift.
80 pages
Method - Facsimile
ISMN 979-02047-0601-3
ECH 601 11,90 €

Straube, Rudolph
3 Sonatas for English Guitar & Harpsichord

Editor: Smaczny, Jan
English Guitar (Zister)
Reprint of Rudolph Straube's famous publication for the English Guitar. It includes the original version of the 3 Sonatas for Harpsichord and guitar recorded in the 1970s by John Williams. Adapts well to the classical guitar.

56 pages
Difficulty: 4
Performance Score - Facsimile
ISMN 979-02047-0202-2
ECH 202 19,90 €



Due Sonate a Liuto solo

Editor: Smaczny, Jan
Baroque Lute

A reprint of Straube's two beautiful Sonatas for the Baroque Lute.

16 pages
Difficulty: 4
Tablature - Facsimile
ISMN 979-02047-0203-9
ECH 203 9,90 €

**Books
Literatur
Literature**

**Carlevaro, Abel
My Guitar
and My World**

Writings and reminiscences on various aspects of the Maestro's life's-work with the guitar. Includes chapters on Segovia, Villa-Lobos and Agustín Barrios. Compiled, edited and translated by Patrick Zeoli.

96 pages
Paperback
ISMN 979-02047-0706-5
ECH 706 12,90 €

**Wynberg, Simon
Zani de Ferranti
A Biography**

The Bolognese guitarist and composer Marco Aurelio Zani de Ferranti (1801-1878) was one of the most accomplished figures of the Romantic. Researched and written by Simon Wynberg.

96 pages
Paperback
979-02047-0914-4
ECH 914 19,90 €

**DVDs
DVDs
DVDs**

**Carlevaro, Abel
A Guitar Lesson with
Abel Carlevaro**

Didactic DVD

A unique historical document. Maestro Carlevaro in relaxed mood explaining his technique and going into fine detail on his Microstudios Nas. 1-5 (Printed edition ref. ECH 791). Unfortunately a planned 2nd DVD did not materialise due to the Maestro's death in 2001.

ECH 767DVD uPr. 16,90 €



**Historical
Recordings
on CD**

**Historische Aufnahmen
Enregistrements
historiques**

**Barrios, Agustín
Barrios plays his own
compositions and
other works**

Solo Guitar

New enlarged version of our well known 3CD set. This new version, produced with the cooperation of the Cabildo museum in Asunción, is on 3 Audio CDs. A bonus MP3 CD for use in computers and other personal listening devices is included. Includes 9 recently discovered tracks and an illustrated 16 page booklet by Richard Stover.

Barrios: Tango No. 2, Jota, A Mi Madre - serenata. *Bicho Feo - Tango. *Estilo y Pericón, Aires Andaluces, Vidalita con variaciones, Don Perez Freire-tango, Milonga - estilo, Divagación en Imitación al Violín, Pepita - vals, *Isabel - gavota. *Petit Pierrot - marcha, Divagaciones Criollas, La Bananita - tango, Aires Criollos, Tarantella - [1st rec.], Aire de Zamba [1st rec.], *Habanera, *Romanza - Imitación al violoncello [1st rec.], Córdoba, Sarita, Romanza - imitación al violoncello [2nd rec.], Aire Popular Paraguayo, Luz Mala, Danza Paraguaya, Cueca, Aconquija, Junto a tu Corazón, Oración, Vals No. 4, Maxixa, Mazurka - Sarita, Tarantella [2nd rec.], Souvenir d'un Rêve, Madrigal - gavota, Vals No. 3, Confesión, Aire de Zamba [2nd Rec.], Pericón, Contemplación, La Catedral, Armonías de América, Invocación a mi Madre, Diana Guarani, El Sueño de la Muñequita, Invocación a la Luna [fragment], Voice of Barrios. Yradier: La Paloma, Raccipoppi: Ojos Negros*, Sosa Escalada: Mandolinata Napolitana*, Matilde - mazurka, Madrigal - gavota, Madrigal, Perez Freire: Ay, Ay, Ay [1st Rec.], Ay, Ay, Ay [2nd Rec.], Dupuy: Marcha Paraguaya, Donizetti: Lucia de Lammermoor*, Garcia Tolsa: Divagación Chopiniana, Silva Marcha de San Lorenzo, Lehar: Oro y Plata - vals, Beethoven: Minuet [1st rec.], Minuet [2nd Rec.], Sor: Minuetto, Tárrega: Capricho Arabe [1st Rec.], Bach: Loure, Tárrega: Capricho Arabe [2nd rec.], Schumann: Träumerei.
[* = New!]
3 Audio CDs and mp3-CD

CHR102 uPr. 22,90 €

**Carlevaro, Abel
Carlevaro plays
Carlevaro**

Solo Guitar

Recorded in the early 1980s when Carlevaro was in his prime. The only comprehensive recording of the Maestro playing his own works.

5 Preludios Americanos, Introducción y Capricho, 2 Estudios, Cronomías.

CHR005 uPr. 16,70 €



**Garoto
Historical Recordings**

Solo Guitar, Guitar and Piano

In the 1950s Roneel Simões organized private recording sessions of the legendary Garoto playing solo guitar. These recordings were the source of many of the editions of Garoto's music that are available today. This re-issue draws mainly from these private sessions, but with some added material. Apart from his own works, Garoto plays Gnattali's "Suite of popular Brazilian Dance Music" and the beautiful Saudade.

"Garoto: Choro Triste No.1, Choro Triste No.2, Jorge do Fusa, Sinal dos Tempos, Lamentos do Morro, Gracioso, Nosso Choro, Naqueles Velhos Tempos, Esperança, Inspiração, Duas Contas, Meditação, Vivo Sonhando, Voltarei, Um Rosto de Mulher, Improviso, Debussyana, Rádames Gnattali: Suite Brasileira for piano and guitar (1954) [I: Invocação a Xango, II: Toada, III: Choro, IV: Samba-Canção, V: Baião, VI: Marcha.], Saudade.

CHR006 uPr. 14,90 €

**Llobet, Miguel
Historical Recordings**

1 and 2 Guitars

The beautiful Recordings (1924-1929) of Miguel Llobet, Tárrega's best pupil, include three duos with his pupil and duo partner Maria Luisa Anido. Llobet was undoubtedly the leading guitarist of the first half of the twentieth century and a significant, but unjustly almost totally unacknowledged, influence on Segovia - This CD was completely remastered in 2008.

Aguirre, J.: Huella*. Albéniz, Isaac: Evocación*. Bach, J.S.: Sarabande [2 takes]. Coste, Napoléon: Etude op.38 no.21 [2 takes]. Llobet, Miguel: El Testament d'Amelia, La Filla del Marxant, Plany, El Mestre. Mendelssohn, Felix: May Breezes*. Ponce, Manuel: 2 Canciones Mejicanas. Quijano, P.: Estilo Popular Criollo. Sor, Fernando: Andantino op.2 no.3. Estudio op.35 no.2. Minuetto op.11, no.12. Villar, R.: Canción Popular Leonesa [Canción del Ladrón].
[* = Duets with María Luisa Anido].

CHR001 uPr. 16,70 €

**Sainz De La Maza,
Regino
Concierto de Aranjuez**

Guitar and Orchestra

The premier recording (c.1949) with Regino Sainz de la Maza (soloist) and Ataulfo Argenta conducting the Spanish National Orchestra.

CHR004 uPr. 10,50 €



**Recent
Recordings
on CD**

**Aktuelle Aufnahmen
Enregistrements
Modernes**

**Hilden, Pentti
Works of
García Tolsa**

1 or 2 Guitars

Premier recording of García Tolsa's guitar works, thanks to the worthy initiative of the Finnish guitarist Pentti Hilden. This is the companion CD to our publication of Tolsa's works (Ref. ECH 435).

La Prometida-Polka, Irene-Polka, Matilde-Mazurka, Pienso en tí-Vals, Entre dos luces-Habanera (para 2 guitarras), La Visita-Vals, Enriqueeta-Habanera (para 2 guitarras), Mercedes-Gavota, Estela-Mazurka, Meditación-Nocturno, Una Esperanza - Vals, ¡¡Al fin solos!!-Sonata, Travesuras-Polka, Una Lágrima-Mazurka, Lejos de tí-Vals, La Simpática-Mazurka, Maruja-Habanera.

ECH 435CD uPr. 15,90 €

**Jam, Quartet
Basic Chamber Music**

4 Guitars

The optional CD for both volumes of the series (see page 15 of this catalogue).

CD in cover
ECH 783CD uPr. 7,90 €

CD without packing
ECH 783ECD uPr. 5,90 €

**Kircher, Irina
25 Etudes for the
Guitar
Matteo Carcassi op. 60**

Solo Guitar

A wonderful new recording by Irina Kircher of Carcassi's 25 Etudes op. 60. Available separately here or together with our music edition (ref. ECH 470).

CD in cover
ECH 470CD uPr. 7,90 €

CD without packing
ECH 470ECD uPr. 5,90 €

**Matarazzo, Lucio
Luigi Legnani
36 Caprices op.20**

A virtuosic rendering of Legnani's 36 Caprices, extremely useful on conjunction with our edition of these works (ref. ECH 470 - page 5 of this catalogue).

CD in cover
ECH 440CD uPr. 7,90 €

CD without packing
ECH 440ECD uPr. 5,90 €



**Montes-Kircher Duo
Coroto - 25 Years**

1 and 2 Guitars

A beautiful CD to celebrate the 25 year Jubilee of the famous Montes-Kircher Duo.

Scarlatti, D.: Sonatas L.483, L.23. Sanz, G.: Españoleta & Canarios (Kircher). Montes, A.: "Llanos" Tonada & Joropo, "Coroto" [Bonus track for Ruth]. Sor, F.: L'Encouragement. De Falla, M.: (Kircher) : Canción del Fuego Fatuo, Canción del Pescador, Danza Ritual del Fuego. Maxwell Davies, P.: Farewell to Stromness (Kircher). Wilson / Lennon / Mc Cartney: A Beatles Suite (Brouwer*/Montes**) Till there was you**. Here, there, and everywhere**. All my loving**. The fool on the hill*, Penny Lane*. Hugo Blanco: Moliendo Café. Ramirez, Ariel: Alfonsina y el Mar. Zequinha de Abreu: Tico Tico. Anon: (Peter Stewart) An uchd a mhàthair [Bonus track for Heide] [Disc Length: 67'07]

ECH 411CD uPr. 14,90 €

**Muro, Juan Antonio
Basic Pieces**

1 or 2 Guitars

Optional CD for Juan Antonio Muro's Basic Pieces vols. 1 and 2, one of the most popular guitar publications ever. (see page 6 of this catalogue). These pieces are simple and extremely attractive and may be used as a repertoire book or as a method.

CD in jewel case
ECH 781CD uPr. 7,90 €

CD without packing
ECH 781ECD uPr. 5,90 €

Accessories

Zubehör
Accessoires

**Music Manuscript
Paper**

80 page block with 8 systems per page specially made for guitarists. ISMN 979-02047-0899-4
ECH 899 uPr. 5,90 €

**Chanterelle Glass Files
(not only) for guitarists**

Shape your nails quickly and comfortably without splitting them. Standard model
CHNF2 uPr. 4,90 €
Luxury Model with Swarovski 'diamonds'
CHNF3 uPr. 6,50 €



Register of Composers / Komponistenindex / Index des Compositeurs

SHEET MUSIC & BOOKS

				Order No.	€	Page
Aguado, Dionisio	Complete Guitar Works Vol.1 (Jeffery)	Guitar Solo	Facsimile	ECH801	repr	7
Aguado, Dionisio	Complete Guitar Works Vol.2 (Jeffery)	Guitar Solo	Facsimile	ECH802	37,90	7
Aguado, Dionisio	Complete Guitar Works Vol.3 (Jeffery)	Guitar Solo	Facsimile	ECH803	37,90	7
Aguado, Dionisio	Complete Guitar Works Vol.4 (Jeffery)	Guitar Solo	Facsimile	ECH804	35,50	7
Aguado, Dionisio	Concert Works (Jeffery)	Guitar Solo	Facsimile	ECH400	19,90	7
Albéniz, Isaac	Córdoba (Llobet)	Guitar Solo	Music Edition	ECH5002	8,90	7
Amat, Joan Carles	Guitarra Española (Hall)	Baroque-Guitar	Method - Facsimile	ECH601	11,90	18
Artzt, Alice	Rhythmic Mastery a guide for guitarists	Guitar	Music Edition	ECH717	19,90	5
Bach, Johann Sebastian	6 Cello Suites BWV 1007-1012 (Despalj / Petrinjak)	Guitar Solo	Music Edition	ECHI15	26,90	8
Bach, Johann Sebastian	Complete Lute Works (Eötvös)	Guitar Solo	Music Edition	ECHI10	27,90	8
Bach, Johann Sebastian	Doppel-Konzert für 2 Violine BWV 1043 (Lendle)	2 Guitars	Performing Score + CD	ECHI15BCD	19,90	14
Bach, Johann Sebastian	Flute Partita BWV1013 (Despalj)	Guitar Solo	Music Edition	ECHI09	8,90	8
Bach, Johann Sebastian	Goldberg Variations (Montebello/Caputo/Pompilio)	2 Guitars	Performing Score	ECH519	24,90	14
Bach, Johann Sebastian	Goldberg Variations BWV988 (Eötvös)	Guitar Solo	Music Edition	ECH101	25,90	8
Bach, Johann Sebastian	Sonatas & Partitas BWV1001-1006 (Despalj)	Guitar Solo	Music Edition	ECHI11	29,90	8
Bach, Johann Sebastian	Tocatta BWV 914 (Offermann)	2 Guitars	Performing Score	ECH549	14,90	14
Barrios, Agustín	Bicho Feo (Erwich)	Guitar Solo	Music Edition	ECH6001	repr	8
Beethoven, Ludwig v.	Sonata WoO 33/4/5	Guitar Solo	Music Edition	ECH446	8,90	8
Berg, Alban	Piano Sonata op. 1 (Hontheim)	2 Guitars	Music Edition	ECH1740	12,90	14
Berlioz, Hector	25 Romances (arr. Berlioz)	Voice & Guitar	Performing Score - Facsimile	ECH513	21,90	17
Berlijn, Anton	Concertino for Terz-Guitar and Orchestra op. 31	Terz-Guitar and Orchestra	Score, Parts, Solo Part	ECH591	prep	18
Berlijn, Anton	Concertino for Terz-Guitar and Orchestra op. 31	Terz-Guitar and Orchestra	Piano reduction, Solo Part	ECH592	prep	18
Berlijn, Anton	Concertino for Terz-Guitar and Orchestra op. 31	Terz-Guitar and Orchestra	Solo Part	ECH593	prep	18
Böhme, Baldur	Sieben Stücke für Gitarre solo [WEIMAR SERIE VI]	Guitar Solo	Music Edition	ECH991	9,90	8
Borne, François	Carmen Fantasy (Zsapka)	Flute & Guitar	Score & Part	ECH534	14,50	16
Brocá, José	Collected Guitar Works (Bork)	Guitar Solo	Music Edition	ECH442	prep	8
Burgmüller, Friedrich	3 Nocturnes (Bagger/Ostertag)	Cello & Guitar	Parts - Facsimile	ECH527	8,90	16
Bustamante, Fernando	Misionera (Gerlach)	Guitar Solo	Music Edition	ECH1746	6,90	8
Byzantine, Julian	Guitar Technique Rationalised	Guitar	Music Edition	ECH736	23,90	6
Campo, Frank	3 Studies for Guitar Quartet	4 Guitars	Score & Parts	ECH719	19,90	15
Carcassi, Matteo	25 Etudes op.60 (Macmeeken)	Guitar Solo	Music Edition	ECH470	11,90	5
Carcassi, Matteo	25 Etudes op.60 with CD (Macmeeken)	Guitar Solo	Music Edition with CD	ECH470BCD	15,90	5
Carlevaro, Abel	Aires de Vidalita	Guitar Solo	Music Edition	ECH724	6,90	8
Carlevaro, Abel	Arenaguay	2 Guitars	Performing Score	ECH709	9,90	14
Carlevaro, Abel	Carlevaro Masterclass: 10 Sor Studies (with full score)	Guitar	Music Edition	ECH711	16,90	6
Carlevaro, Abel	Carlevaro Masterclass: Bach Chaconne	Guitar	Music Edition	ECH714	16,90	6
Carlevaro, Abel	Carlevaro Masterclass: Villa-Lobos 5 Preludes, Chôros No.1	Guitar	Music Edition	ECH712	12,90	6
Carlevaro, Abel	Carlevaro Masterclass: Villa-Lobos Etudes	Guitar	Music Edition	ECH713	19,90	6
Carlevaro, Abel	Fantasia Concertante	Guitar, String Quartet & Percussion	Pocket Score	ECH707 (L)	ask	18
Carlevaro, Abel	Fantasia Concertante	Guitar, String Quartet & Percussion	Pocket Score	ECH707PS	10,50	18
Carlevaro, Abel	His Last Works	Guitar Solo	Music Edition	ECH733	14,50	8
Carlevaro, Abel	Introducción y Capricho	Guitar Solo	Music Edition	ECH701	8,90	8
Carlevaro, Abel	Microestudios Vol.I: Nos. 1-5	Guitar Solo	Music Edition	ECH791	8,90	5
Carlevaro, Abel	Microestudios Vol.II: Nos 6-10	Guitar Solo	Music Edition	ECH792	8,90	5
Carlevaro, Abel	Microestudios Vol.III: Nos 11-15	Guitar Solo	Music Edition	ECH793	8,90	5
Carlevaro, Abel	Microestudios Vol.IV: Nos 16-20	Guitar Solo	Music Edition	ECH794	8,90	5
Carlevaro, Abel	Milonga Oriental	Guitar Solo	Music Edition	ECH723	6,90	8
Carlevaro, Abel	My Guitar & My World	Literature	Paperback Book	ECH706	12,90	19
Carlevaro, Abel	Schule der Gitarre - German text (Scherping)	Guitar	Music Edition	ECH716	26,50	5
Carulli, Ferdinando	6 Divertissements op.317 (Danner)	Guitar Solo	Music Edition	ECH428	11,90	8
Carulli, Ferdinando	Concertino - arr. of op.211/18 (Mensik)	Solo Guitar, Guitar-Ensemble	Score & Parts	ECH536	14,90	15
Carulli, Ferdinando	Duo Concertant op.328	2 Guitars	Parts - Facsimile	ECH501	12,50	14
Castelnuovo-Tedesco, Mario	Fuga Elegiaca (Purcell)	2 Guitars	Performing Score	ECH726	8,90	14
Clerch, Joaquín	4 Works - Guitaresco, En Volos, Sentimiento	Guitar Solo	Music Edition	ECH1732	12,90	8
Clerch, Joaquín	Preludios de Primavera	Guitar Solo	Music Edition	ECH1731	9,90	8
Cordero, Ernesto	2 Afro-Antillan Pieces	Guitar Solo	Music Edition	ECH722	7,90	8
Cordero, Ernesto	4 Works for Voice & Guitar	Voice & Guitar	Performing Score	ECH708	9,90	17
Cordero, Ernesto	Pregunta, Mapeyé	Guitar Solo	Music Edition	ECH739	8,90	8
Cordero, Ernesto	Two Sentimental Songs	Voice & Guitar	Performing Score	ECH756	7,90	17
Coronel, Marcelo	Guitar Works Vol.1: The Soul of the Argentine Guitar	Guitar Solo	Music Edition	ECH786	26,50	8
Coronel, Marcelo	Homenaje a un carrero patagónico (Zsapka)	Flute & Guitar	Score & Part	ECH790	14,90	15
Coste, Napoléon	25 Etudes de Genre op.38 (Wynberg)	Guitar Solo	Facsimile	ECH1401	9,90	5
Coste, Napoléon	Complete Solo Guitar Works Vols.1 & 2 (Wynberg)	Guitar Solo	Music Edition - Facsimile	ECH1020	75,50	8
Coste, Napoléon	Complete Solo Guitar Works Vol.1 (Wynberg)	Guitar Solo	Music Edition - Facsimile	ECH1021	47,90	9
Coste, Napoléon	Complete Solo Guitar Works Vol.2 (Wynberg)	Guitar Solo	Music Edition - Facsimile	ECH1022	47,90	9
Coste, Napoléon	Music for 2 Guitars (Wynberg)	2 Guitars	Parts	ECH407	19,90	14
Coste, Napoléon	Music for Oboe (or Flute / Violin) and Guitar (Wynberg)	Oboe (Flute / Violin) and Guitar	Score, Parts, Practice CD	ECH1408	21,90	15
Coste, Napoléon	Selected Guitar Works opp.42-49 (Wynberg)	Guitar Solo	Facsimile	ECH405	19,90	9
Craeyvanger, Karel	Arnoldus Introduction & Variations on theme from Der Freischütz	Guitar Solo	Urtext with Facsimile	ECH447	9,50	9
De Biasi, Marco	Concerto per tre chitarre e orchestra - score	3 Guitars, Orchestra	For Hire	ECH1901 (L)	ask	18
De Biasi, Marco	Concerto per tre chitarre e orchestra - set of parts	3 Guitars, Orchestra	Parts to Hire	ECH1902 (L)	ask	18
De Biasi, Marco	Concerto per tre chitarre e orchestra	3 Guitars, Piano	Piano Reduction	ECH1903	29,90	18
De Biasi, Marco	Eires - trio per tre chitarre	3 Guitars	Score & Parts	ECH1904	17,90	15
De Biasi, Marco	EudEires - trio per tre chitarre	3 Guitars	Score & Parts	ECH1905	26,90	15
De Biasi, Marco	Suite	Guitar Solo	Music Edition	ECH1906	9,90	9
De Fossa, François	3 Trios Concertants op.18 (Wynberg)	Guitar, Violin, Viola (2nd Guitar), Cello	Parts - Facsimile	ECH506	25,90	18
De Fossa, François	Ouverture de l'opéra Elisabetta de Rossini op. 14	Guitar and Piano	Piano Score and Part	ECH 546	15,50	16
De Fossa, François	Quartet op.19 No.3 (Mazo)	Guitar, Violin & Viola	Score & Parts	ECH524	25,90	18
Doisy, Charles	Grand Concerto (Yates)	Guitar, 2 Violins, Viola and Cello	Score, Parts, Solo Part	ECH571	25,50	18
Doisy, Charles	Grand Concerto (Yates)	Guitar, 2 Violins, Viola and Cello	Piano Reduction and Solo Part	ECH572	21,90	18
Doisy, Charles	Grand Concerto (Yates)	Guitar, 2 Violins, Viola and Cello	Solo Part	ECH573	6,90	18
Domeniconi, Carlo	The Bridge of the Birds	Guitar Solo	Music Edition	ECH7001	8,90	9
Domeniconi, Carlo	Pearls of the Orient (Perlen des Orients)	Guitar Solo	Music Edition	ECH7002	8,90	9
Domeniconi, Carlo	12 Invenzioni per due chitarre	2 Guitars	Performing Score	ECH7003	13,90	14
Domeniconi, Carlo	12 Piccole Musiche per due chitarre	2 Guitars	Performing Score	ECH7004	11,50	14
Dubez, Johann	Fantaisie sur des motifs hongrois (Sieberichs-Nau)	Guitar Solo	Music Edition	ECH438	11,90	9
Eastwood, Tom	Uirapurú (Wynberg)	Oboe (Flute) & Guitar	Score & Parts	ECH508	14,50	15

Eben, Petr	33 Czech Folksongs (EGTA Batchelar) [Melodies with Teacher's accompaniments]	2 Guitars	Teacher's Score	ECH2211	11,50	6
Eben, Petr	33 Czech Folksongs (EGTA Batchelar) [Melodies with Teacher's accompaniments]	2 Guitars	Pupil's Part	ECH2212	6,90	6
Fabini, Eduardo	El Poncho (Rapat)	Guitar Solo	Music Edition	ECH710	6,90	9
Fauré, Gabriel	Cantique de Jean Racine op. 11 (Hron)	2 Guitars	Performing Score	ECH1750	8,90	14
Fenicio, Edmar	Chôros poéticos 1-2, Chorando nas primas	Guitar Solo	Music Edition	ECH763	7,90	9
Fernandez, Eduardo	Technique, Mechanism and Learning	Guitar	Music Edition	ECH718	23,90	6
Ferrer, José	Minuet & Vals (Burden)	2 Guitars	Performing Score	ECH529	7,90	14
García Tolsa, Carlos	Collected Guitar Works	1-2 guitars	Music Edition with CD	ECH435BCD	33,90	9, 14
García Tolsa, Carlos	Collected Guitar Works	1-2 guitars	Facsimile	ECH435	29,90	9, 14
Garoto	3 Famous Chôros (Almeida)	Guitar Solo	Music Edition	ECH740	8,90	9
Gaude, Theodor	Sonata op.24 (Wynberg)	Flute (Oboe/Violin) & Guitar	Parts	ECH518	11,90	15
Giuliani, Mauro	6 Preludes op.83 (Wynberg)	Guitar Solo	Music Edition	ECH427	9,90	9
Giuliani, Mauro	6 Variations op.38 (Tortora)	Guitar & Orchestra	Score & Parts	ECH525	17,90	18
Giuliani, Mauro	6 Variations op.38 (Tortora)	Guitar, Flute, Violin, Viola	Parts	ECH526	11,90	18
Giuliani, Mauro	Choix de mes Fleurs op.47 (Van Gonissen)	Guitar Solo	Music Edition	ECH004	9,90	9
Giuliani, Mauro	La Battaglia di Marengo (Tortora)	Flute & Guitar	Score & Part	ECH541	11,90	16
Gnattali, Rádames	10 Studies (Almeida)	Guitar Solo	Music Edition	ECH727	12,90	6
Gnattali, Rádames	3 Concert Studies (Almeida)	Guitar Solo	Music Edition	ECH728	8,90	6
Gnattali, Rádames	Alma Brasileira (Almeida)	Guitar Solo	Music Edition	ECH743	4,00	9
Gnattali, Rádames	Saudade (Almeida)	Guitar Solo	Music Edition	ECH729	4,00	9
Gnattali, Rádames	Sonata for Cello & Guitar (Almeida)	Cello & Guitar	Score & Part	ECH742	11,90	16
Gnattali, Rádames	Sonatina for flute & guitar (Almeida)	Flute & Guitar	Score & Part	ECH741	14,90	16
Haydn, Franz Joseph	London Symphony arr. Carulli (Wynberg)	2 Guitars	Parts	ECH510	12,50	14
Hildebrandt, Johannes K.	4 Aphorismen [WEIMAR-SERIE V]	Guitar Solo	Music Edition	ECH997	7,90	9
Ivanovic, Vojislav	6 Pièces de Café	Guitar Solo	Music Edition	ECH778	12,90	9
Ivanovic, Vojislav	Sonata	Guitar Solo	Music Edition	ECH1747	10,90	9
Iznaola, Ricardo	Kitharologos - The Path to Virtuosity	Guitar	Music Edition	ECH730	22,90	6
Just, Franz	5 Konzertante Rhapsodien [WEIMAR-SERIE IV]	Guitar Solo	Music Edition	ECH993	9,90	9
Kaplan, José Alberto	Sonatina para Violão (Pierri)	Guitar Solo	Music Edition	ECH744	8,90	9
Kavanagh, Dale	2 Concert Etudes	Guitar Solo	Music Edition	ECH780	8,90	6
Kavanagh, Dale	3 Preludes	Guitar Solo	Music Edition	ECH775	8,90	10
Kavanagh, Dale	Briny Ocean	Guitar Solo	Music Edition	ECH774	7,90	10
Kavanagh, Dale	Tales of Greiffenberg	Guitar Solo	Music Edition	ECH779	9,90	10
Kircher, Irina	Twilight	Guitar Solo	Music Edition	ECH 788	6,90	10
Kisters, Ludger	Miniaturen [Weimar-Serie IX]	Guitar Solo	Music Edition	ECH990	9,90	10
Kleynjans, Francis	Capriccio (en Hommage a Legnani)	Guitar Solo	Music Edition	ECH703	7,90	10
Klich, Tobias	Rotunde & - 4 Klang-Rituale für Gitarre in reiner Stimmung [Weimar-Serie X]	Guitar Solo	Music Edition	ECH986	9,90	10
Kropfreiter, Augustinus Franz	Concerto for Guitar and Orchestra	Guitar and Orchestra	Score and Parts	ECH1743	prep	18
Kropfreiter, Augustinus Franz	Concerto for Guitar and Orchestra	Guitar and Orchestra	Piano Reduction	ECH1744	prep	18
Kropfreiter, Augustinus Franz	Concerto for Guitar and Orchestra	Guitar and Orchestra	Solo Guitar Part	ECH1745	prep	18
Kropfreiter, Augustinus Franz	Duo for Cello and Guitar	Cello and Guitar	Score and Part	ECH1748	prep	16
Lang, Peter Helmut	Beschwörungen [WEIMAR-SERIE VII]	Guitar Solo	Music Edition	ECH992	8,90	10
Lauro, Antonio	4 Estudios en Imitaciones	Guitar Solo	Music Edition	ECH720	7,90	6
Leberl, Rudolf	Selected Guitar Works (Polasek)	Guitar Solo	Music Edition	ECH758	14,90	10
Legnani, Luigi	36 Caprices op.20 (Wynberg)	Guitar Solo	Music Edition	ECH440	19,90	10
Legnani, Luigi	36 Caprices op.20 (Wynberg)	Guitar Solo	Music Edition with CD	ECH440BCD	22,90	10
Legnani, Luigi	Gran Studio op.60 (Gazzelloni)	Guitar Solo	Music Edition	ECH429	11,90	10
Legnani, Luigi	Potpourri Concertante	Cello and Guitar	Score and Parts	ECH547	18,90	16
Lhoyer, Antoine de	Guitar Duos - Set of 3 Volumes (Stenstadvold)	2 Guitars	Music Edition with Practice CD	ECH1010	79,90	14
Lhoyer, Antoine de	Guitar Duos Vol.1: opp.23, 31, 37, 44 (Stenstadvold)	2 Guitars	Music Edition with Practice CD	ECH1011	35,50	14
Lhoyer, Antoine de	Guitar Duos Vol.2: opp.32, 33, 35 (Stenstadvold)	2 Guitars	Music Edition with Practice CD	ECH1012	35,50	14
Lhoyer, Antoine de	Guitar Duos Vol.3: opp.34 & 36 (Stenstadvold)	2 Guitars	Music Edition with Practice CD	ECH1013	35,50	14
Llobet, Miguel	Guitar Works Vol. 1 - Catalan Folk Songs (Gron dona)	Guitar Solo	Music Edition	ECH1801	19,90	10
Llobet, Miguel	Guitar Works Vol. 2 - Original Works - Technique - Argentina (Gron dona)	Guitar Solo	Music Edition	ECH1802	prep	10
Llobet, Miguel	Guitar Works Vol. 9 - Guitar Duos 2 - Spain, Latin America (Gron dona)	2 Guitars	Music Edition	ECH1809	prep	14
Llobet, Miguel	Guitar Works Vol. 11 - Guitar Duos 4 - De Falla (Gron dona)	2 Guitars	Music Edition	ECH1811	prep	14
Llobet, Miguel	Famous Transcriptions (Purcell)	Guitar Solo	Music Edition	ECH893	19,50	10
Llobet, Miguel	Famous Guitar Duos (Purcell)	2 Guitars	Parts	ECH894	25,50	14
Llobet, Miguel	Preludio Estilo (Purcell)	Guitar Solo	Music Edition	ECH896	4,00	10
Llobet, Miguel	Variaciones sobre un Tema de Sor (Gron dona)	Guitar Solo	Music Edition	ECH5001	8,90	10
Lopes, Honorino	Lingua de Preto	Guitar Solo	Music Edition	ECH771	4,00	10
Lovelady, William	London Rhapsody	Guitar Solo	Music Edition	ECH702	8,90	10
Manjón, Antonio J.	Collected Guitar Works (Rinehart)	Guitar Solo	Facsimile	ECH433	37,90	10
Manjón, Antonio J.	Leyenda, Aire Vasco (Wynberg)	Guitar Solo	Music Edition	ECH430	7,90	11
Marin, José	51 Tonos (Lázaro)	Voice & Guitar (Baroque-Guitar)	Performing Score - Facsimile	ECH521	43,90	17
Merlin, José Luis	A Ricardo Bertin	Guitar Solo	Music Edition	ECH1702	11,90	11
Merlin, José Luis	Cinco canciones de amor	Guitar Solo	Music Edition	ECH1701	8,90	11
Merlin, José Luis	Guitar Works	Guitar Solo	Music Edition	ECH1703	prep	11
Mertz, Johann Kaspar	Collected Guitar Works - Set of 10 Volumes (Wynberg)	Guitar Solo, 2 Guitars	Music Edition	ECH416	99,90	11
Mertz, Johann Kaspar	Guitar Works Vol.1: Unpublished Works (Wynberg)	Guitar Solo	Music Edition	ECH417	14,50	11
Mertz, Johann Kaspar	Guitar Works Vol.2: Unpublished Works II (Wynberg)	Guitar Solo	Music Edition	ECH418	12,90	11
Mertz, Johann Kaspar	Guitar Works Vol.3: op. 13. Nos. 1-7 (Wynberg)	Guitar Solo	Facsimile	ECH419	21,90	11
Mertz, Johann Kaspar	Guitar Works Vol.4: op.13 Nos.8-15 (Wynberg)	Guitar Solo	Facsimile	ECH420	18,90	11
Mertz, Johann Kaspar	Guitar Works Vol.5: Easy and Didactic Works (Wynberg)	Guitar Solo	Music Edition	ECH421	11,90	11
Mertz, Johann Kaspar	Guitar Works Vol.6: Concert Works (Wynberg)	Guitar Solo	Music Edition	ECH422	17,50	11
Mertz, Johann Kaspar	Guitar Works Vol.7: 6 Schubert Songs arr. Mertz	Guitar Solo	Music Edition	ECH423	11,90	11
Mertz, Johann Kaspar	Guitar Works Vol.8: Music for 2 Guitars (Wynberg)	2 Guitars	Parts	ECH424	29,90	11, 14
Mertz, Johann Kaspar	Guitar Works Vol.9: 3 Morceaux op.65 (Wynberg)	Guitar Solo	Music Edition	ECH425	8,90	11
Mertz, Johann Kaspar	Guitar Works Vol.10: 4 Opern Revue op.8 (Wynberg)	Guitar Solo	Music Edition	ECH426	17,90	11
Mertz, Johann Kaspar	Guitar Works Vol.11: Music for 2 Guitars - 2 (Tappert / Torosian)	2 Guitars	Score & Parts	ECH1427	repr	15
Molino, Francesco	3 Duos op.61 (Wynberg)	Flute (Oboe/Violin) & Guitar	Parts	ECH512	12,50	16
Molino, Francesco	3 Duos op.16 (Wynberg)	Flute (Oboe/Violin) & Guitar	Parts	ECH520	11,90	16
Montes / Kircher	Gitarrenintro 1 (German): Liedbegleitung einfach zu lernen	Guitar	Music Edition with CD	ECH4101	19,90	5
Montes / Kircher	Guitar-Intro - The Christmas Book	3-5 Guitars	Music Edition with CD	ECH4106	17,90	15
Montes / Kircher	Guitar-Intro - The Guitar Duo Repertoire Book	2 Guitars	Music Edition with CD	ECH4108	34,90	5
Montes / Kircher	Guitar-Intro 1 (English): Easy Song Accompaniments	Guitar	Music Edition with CD	ECH4104	15,90	5
Montes / Kircher	Guitar-Intro 2: Ensemble Book	1-5 Guitars	Music Edition with 2 CDs	ECH4102	24,90	5
Montes / Kircher	Guitar-Intro 3: Repertoire Book	Guitar	Music Edition with CD	ECH4103	26,90	5
Montes, Alfonso	5 Endechas	Guitar Solo	Music Edition	ECH769	7,90	11
Montes, Alfonso	Llanura	4 Guitars	Score & Parts	ECH787	24,90	15

Montes, Alfonso	Suite Homenaje	Guitar Solo	Music Edition	ECH795	8,90	11
Montes, Alfonso	Surama Suite	2 Guitars	Score & Parts	ECH796	17,50	15
Morel, Jorge	Preludio y Giga	Guitar Solo	Music Edition	ECH705	7,90	11
Muro, Juan Antonio	Basic Chamber Music Vol.1	2-4 Guitars	Performing Score	ECH783	18,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.1 with CD	2-4 Guitars	Music Edition with CD	ECH783BCD	22,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.1 - 1st Guitar Part	1st Guitar	Part	ECH7831	3,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.1 - 2nd Guitar Part	2nd Guitar	Part	ECH7832	3,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.1 - 3rd Guitar Part	3rd Guitar	Part	ECH7833	3,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.1 - 4th Guitar Part	4th Guitar	Part	ECH7834	3,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.2	2-4 Guitars	Performing Score	ECH784	19,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.2 - 1st Guitar Part	1st Guitar	Part	ECH7841	4,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.2 - 2nd Guitar Part	2nd Guitar	Part	ECH7842	4,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.2 - 3rd Guitar Part	3rd Guitar	Part	ECH7843	4,90	15
Muro, Juan Antonio	Basic Chamber Music Vol.2 - 4th Guitar Part	4th Guitar	Part	ECH7844	4,90	15
Muro, Juan Antonio	Basic Guitar Tutor	Guitar	Music Edition with CD	ECH785BCD	17,90	5
Muro, Juan Antonio	Basic Pieces Vol.1	Guitar Solo	Music Edition	ECH781	15,90	6
Muro, Juan Antonio	Basic Pieces Vol.1	Guitar Solo	Music Edition with CD	ECH781BCD	19,90	6
Muro, Juan Antonio	Basic Pieces Vol.2	Guitar Solo	Music Edition	ECH782	16,50	6
Neuland, Wilhelm	Souvenir Germanique pour piano et guitare op.29 (Sieberichs-Nau)	Guitar & Piano	Score & Part	ECH545	16,90	16
Paganini, Niccolò	Complete Solo Guitar Works	Guitar Solo	Music Edition	ECH1023	34,90	11
Paganini, Niccolò	Grand Sonata M.S.3 (Gazzelloni)	Guitar & Violin	Score & Part	ECH002	18,90	16
Paganini, Niccolò	Sonata Concertata M.S.2 (Gazzelloni)	Guitar & Violin	Score & Part	ECH001	16,90	16
Paraskevas, Apostolos	Chase Dance	Guitar Solo	Music Edition	ECH757	7,90	11
Paraskevas, Apostolos	Scenes from the Life of Death	Guitar Solo	Music Edition	ECH747	8,90	11
Parga, Juan	Concert Works (Carter)	Guitar Solo	Facsimile	ECH431	21,90	11
Piazzolla, Astor	Primavera Porteña, Verano Porteño, Milonga del Angel, La Muerte del angel	Guitar Solo	Music Edition	ECH725	9,90	11
Porro, Pierre	6 Sonatas op.11, Ouverture No.10 (Spencer)	Guitar & Violin	Performing Score - Tablature	ECH302	15,90	16
Printemps, Jacques	Trio Concertante op. 18	Flute, Violin & Guitar	Parts	ECH528	prep	18
Rago, Alexis	Rago Competition 2010 - Duos	2 Guitars	Performing Score	ECH764	12,50	15
Rago, Alexis	Rago Competition 2009	Guitar Solo	Music Edition	ECH759	7,90	12
Rago, Alexis	Rago Competition 2011	Guitar Solo	Music Edition	ECH797	8,50	12
Rago, Alexis	Rago Competition 2012	Guitar Solo	Music Edition	ECH798	7,50	12
Ramirez, Ariel	Alfonsina y el mar (Cardoso)	Guitar Solo	Music Edition	ECH760	6,90	12
Ramirez, Ariel	Alfonsina y el mar (Montes)	2 Guitars	Performing Score	ECH768	8,90	15
Raseta, Janko	Lunar Dawn	Guitar Solo	Music Edition	ECH1741	7,50	12
Reger, Max	3 Cello Suites op.131/c arr. for guitar solo (Mätlik)	Guitar Solo	Music Edition	ECH437	15,90	12
Regondi, Giulio	Concert Works for Guitar opp.19-23 (Wynberg)	Guitar Solo	Music Edition - Facsimile	ECH441	14,90	12
Rost, Monika	10 Stücke für Gitarre [Weimar-Serie XI]	Guitar Solo	Music Edition	ECH987	9,90	12
Sagreras, Julio S.	Concert Works	Guitar Solo	Music Edition	ECH884	15,90	12
Sagreras, Julio S.	Guitar Works Vol.3: 48 Early Works (Savary)	Guitar Solo	Facsimile	ECH883	25,90	12
Sagreras, Julio S.	Las Lecciones de guitarra 1-3 (Savary)	Guitar	Music Edition	ECH881	22,90	5
Sagreras, Julio S.	Las primeras lecciones de guitarra	Guitar	Music Edition	ECH888	10,90	5
Sagreras, Julio S.	Lecciones 4-6, Técnica superior (Savary)	Guitar	Music Edition	ECH882	29,90	5
Santos, Eduardo	Mágoas de Africano	Guitar Solo	Music Edition	ECH770	4,00	12
Savary, Michael	Encyclopedia of Guitar Virtuosity	Guitar	Music Edition	ECH731	28,90	6
Scarlatti, Domenico	2 Sonatas - K208 & K380 (Marchione)	Guitar Solo	Music Edition	ECH113	7,90	12
Scheidler, Christian Gottlieb	Duo No.1 (Macmeeken)	Violin & Guitar	Parts - Facsimile	ECH303	8,90	16
Scheidler, Christian Gottlieb	Sonatas Nos.1 & 2 (Wynberg)	Guitar Solo	Facsimile	ECH304	12,90	12
Schillings, Günther	Stationen	Guitar Ensemble	Score and Parts	ECH1761	23,90	15
Schillings, Günther M.	Stationen - Extra Guitar Part	1st Guitar	Extra Part	ECH1762	3,90	15
Schillings, Günther M.	Stationen - Extra Guitar Part	2nd Guitar	Extra Part	ECH1763	3,90	15
Schillings, Günther M.	Stationen - Extra Guitar Part	3rd Guitar	Extra Part	ECH1764	3,90	15
Schillings, Günther M.	Stationen - Extra Guitar Part	4th Guitar	Extra Part	ECH1765	3,90	15
Schillings, Günther M.	Stationen - Extra Guitar Part	Octave Guitar (Opt.)	Extra Part	ECH1766	3,90	15
Schmitz, Georg	Last Encores (Letzte Zugaben)	Guitar Solo	Music Edition	ECH 772	8,50	12
Schmitz, Georg	Toccatà & Elegie	Guitar Solo	Music Edition	ECH 776	prep	12
Schubert, Franz	15 Original Dances	Flute (or Violin) and guitar	Performing Score	ECH544	8,90	16
Schubert, Franz	Quartet in Gm D.173 (Bream)	2 Guitars	Performing Score	ECH540	13,90	15
Schubert, Franz	Quartetto D after Matiegka (Mattingly)	Flute, Guitar, Viola and Cello	Score and Parts	ECH543	29,90	18
Schubert, Franz	Works for Male Voice Choir and Guitar	Male Voice Choir and Guitar	Performing Score	ECH542	32,50	17
Schubert, Franz	Works for Male Voice Choir and Guitar	Male Voice Choir and Guitar	Guitar Part	ECH548	12,50	17
Schubert, Franz	Terzetto (Schubert) (D. 80)	Male Voice Choir and Guitar	Performing Score	ECH5201	4,90	17
Schubert, Franz	Terzetto (Schubert) (D. 80)	Male Voice Choir and Guitar	Guitar Part	ECH5211	2,50	17
Schubert, Franz	Das Dörfchen (Bürger) Op. 11/1 (D. 598b)	Male Voice Choir and Guitar	Performing Score	ECH5202	6,50	17
Schubert, Franz	Das Dörfchen (Bürger) Op. 11/1 (D. 598b)	Male Voice Choir and Guitar	Guitar Part	ECH5212	3,90	17
Schubert, Franz	Die Nachtigall (Unger) Op. 11/2 (D. 724)	Male Voice Choir and Guitar	Performing Score	ECH5203	7,50	17
Schubert, Franz	Die Nachtigall (Unger) Op. 11/2 (D. 724)	Male Voice Choir and Guitar	Guitar Part	ECH5213	3,90	17
Schubert, Franz	Geist der Liebe (Matthisson), Op. 11/3	Male Voice Choir and Guitar	Performing Score	ECH5204	6,50	17
Schubert, Franz	Geist der Liebe (Matthisson), Op. 11/3	Male Voice Choir and Guitar	Guitar Part	ECH5214	3,90	17
Schubert, Franz	Frühlingsgesang (Schober) Op. 16/1 (D. 740)	Male Voice Choir and Guitar	Performing Score	ECH5205	7,50	17
Schubert, Franz	Frühlingsgesang (Schober) Op. 16/1 (D. 740)	Male Voice Choir and Guitar	Guitar Part	ECH5215	3,90	17
Schubert, Franz	Naturgenuss (Matthisson) Op. 16/2 (D. 422)	Male Voice Choir and Guitar	Performing Score	ECH5206	4,90	17
Schubert, Franz	Naturgenuss (Matthisson) Op. 16/2 (D. 422)	Male Voice Choir and Guitar	Guitar Part	ECH5216	2,50	17
Schubert, Franz	Widerspruch (Seidl) Op. 105/1 (D. 865)	Male Voice Choir and Guitar	Performing Score	ECH5207	4,90	17
Schubert, Franz	Widerspruch (Seidl) Op. 105/1 (D. 865)	Male Voice Choir and Guitar	Guitar Part	ECH5217	2,50	17
Schulz, Leonard	The Collected Studies (Stenstadvoid)	Guitar Solo	Music Edition	ECH432	19,50	6
Sor, Fernando	Complete Studies in Urtext (Savino / Ophee)	Guitar Solo	Music Edition	ECH491	22,90	6
Sor, Fernando	Introduction et Variations sur une thème de Mozart op.9 (de Kloe)	Guitar Solo	Music Edition	ECH5101	7,90	12
Sor, Fernando	Music for Voice and Guitar - 38 Songs (Ophee / de Kloe)	Voice & Guitar	Performing Score	ECH497	31,50	17
Sor, Fernando	5 Song Arrangements from the Hudleston Manuscripts (Hackl)	Voice & Guitar	Performing Score	ECH537	9,90	17
Soria, Luis de	Selected Guitar Works (Bork)	Guitar Solo	Music Edition	ECH413	12,90	12
Straube, Rudolph	3 Sonatas for English Guitar & Harpsichord ... (Smaczny)	English Guitar, Voice, Harpsichord	Performing Score - Facsimile	ECH202	19,90	18
Straube, Rudolph	Due Sonate a Liuto solo (Smaczny)	Baroque-Lute	Tablature - Facsimile	ECH203	9,90	19
Tamayo, Marco	Essential Aspects of Classical Guitar Technique	Guitar	Method	ECH4500	prep	6
Tárrega, Francisco	The Complete Early Spanish Editions - Centenary Edition (Andía)	Guitar Solo	Facsimile	ECH1000	49,90	12
Vidal, B.	Concerto pour la Guitare (Yates)	Guitar, 2 Violins, Viola and Cello	Score, Parts, Solo Part	ECH561	22,90	18
Vidal, B.	Concerto pour la Guitare (Yates)	Guitar, 2 Violins, Viola and Cello	Piano Reduction with Solo Part	ECH562	13,90	18
Villa-Lobos, Heitor	Modinha, O Ginete do Pierozinho (Savio / Lage)	Guitar Solo	Solo Part	ECH563	4,90	18
			Performing Score	ECH777	6,90	13

Viñas, José	Collected Guitar Works (Bork)	Guitar Solo	Music Edition	ECH443	29,90	13
Viotti, Giovanni Battista	Concerto (No 18 for Violin arr. guitar by Charles Doisy) (Yates)	Guitar, 2 Violins, Viola and Cello	Score, Parts, Solo Part	ECH581	35,90	18
Viotti, Giovanni Battista	Concerto (No 18 for Violin arr. guitar by Charles Doisy) (Yates)	Guitar, 2 Violins, Viola and Cello	Piano Reduction with Solo Part	ECH582	24,50	18
Viotti, Giovanni Battista	Concerto (No 18 for Violin arr. guitar by Charles Doisy) (Yates)	Guitar, 2 Violins, Viola and Cello	Solo Part	ECH583	7,90	18
Viozzi, Giulio	Sonata per Chitarra (Tortora)	Guitar Solo	Music Edition	ECH721	9,90	13
Vivaldi, Antonio	Concerto in Cm op.44/19 (Zsapka)	Flute & Guitar	Score & Part	ECH535	11,90	16
Warnecke, Ulrich Uhland	Jubilee Suite	2 Guitars	Score and Parts	ECH789	19,90	15
Warnecke, Ulrich Uhland	Trickbag	Guitar Solo	Music Edition	ECH1742	13,90	7
Wedlich, Ulrich	El cielo que está	2 Guitars	Score and Parts	ECH 1749	24,90	15
Weiss, Johann Sidismund	Concerto for Lute & Strings (Artzt)	Guitar, String Orchestra & BC	Score, Solo Parts, Orchestral Parts	ECH530	26,90	18
Weiss, Johann Sigismund	Concerto for Lute & Strings (Artzt)	Guitar & Piano (Harpisichord)	Piano Reduction	ECH532	14,90	18
Werthmüller, Franz	Variationen und Rondo op. 35 (Hoppstock)	Guitar Solo	Music Edition	ECH 445	8,90	13
Wiegand, Mario	Episoden [Weimar-Serie XII]	Guitar Solo	Music Edition	ECH988	8,90	13
Wynberg, Simon	Zani de Ferranti - A Biography	Literature	Paperback	ECH914	19,90	13, 19
Zani de Ferranti, Marco Aurelio	Guitar Works Vols. I-14 (Wynberg / Jansen / Henke)	Guitar Solo, 2 Guitars, 3 Guitars	Music Edition	ECH900	119,50	13, 15
Zani de Ferranti, Marco Aurelio	44 Exercices op.50 (Wynberg)	Guitar Solo	Music Edition	ECH901	21,90	6, 13
Zani de Ferranti, Marco Aurelio	6 Mélodies Nocturnes op.4a (Wynberg)	Guitar Solo	Music Edition	ECH906	7,90	13
Zani de Ferranti, Marco Aurelio	6 Nocturnes Bibliques op.3 (Wynberg)	Guitar Solo	Music Edition	ECH905	9,90	13
Zani de Ferranti, Marco Aurelio	8 Caprices op.11 (Wynberg)	Guitar Solo	Music Edition	ECH902	8,90	13
Zani de Ferranti, Marco Aurelio	8 Pieces faciles ...de la Muette de Portici (Wynberg)	Guitar Solo	Music Edition	ECH910	8,90	13
Zani de Ferranti, Marco Aurelio	Concertante op.22 (Jansen)	2 Guitars	Score & Parts	ECH912	14,50	13, 15
Zani de Ferranti, Marco Aurelio	Divertissement sur 3 Romances Anglaises op.8 (Wynberg)	Guitar Solo	Music Edition	ECH908	8,90	13
Zani de Ferranti, Marco Aurelio	Fantaisie Variée op.1 (Wynberg)	Guitar Solo	Music Edition	ECH903	8,90	13
Zani de Ferranti, Marco Aurelio	Fantaisie Variée sur ..d'Otelo op.7 (Wynberg)	Guitar Solo	Music Edition	ECH907	8,90	13
Zani de Ferranti, Marco Aurelio	Nocturne ...Derniere Pensée Webers op.9 (Wynberg)	Guitar Solo	Music Edition	ECH909	8,90	13
Zani de Ferranti, Marco Aurelio	Nuit de Walpurgis de la Opéra de Faust WoO (Wynberg)	Guitar Solo	Music Edition	ECH911	8,90	13
Zani de Ferranti, Marco Aurelio	Polonaise Concertante op.27 (Henkel/Jansen)	3 Guitars	Score & Parts	ECH913	16,50	13, 15
Zani de Ferranti, Marco Aurelio	Ronde des Fées op.2 (Wynberg)	Guitar Solo	Music Edition	ECH904	8,90	13
Zapf, Helmut	Sonette [Weimar-Serie VIII]	Guitar Solo	Music Edition	ECH989	9,90	13
Album	AnderersAits (Van Gonnissen)	Guitar Solo	Music Edition with CD	ECH737BCD	23,90	13
Album	Baroque Book of Solos (EGTA)	Guitar Solo	Music Edition	ECH2111	12,90	7
Album	Classical Book of Solos (EGTA)	Guitar Solo	Music Edition	ECH2112	12,90	7
Album	Saarland Competition Winners - Easy Guitar Ensemble Works	Guitar Ensemble	Score and Parts	ECH1761	33,50	15
Album	Saarland Competition Winners - Easy Guitar Ensemble works	1st Guitar	Extra Part	ECH1762	3,90	15
Album	Saarland Competition Winners - Easy Guitar Ensemble works	2nd Guitar	Extra Part	ECH1763	3,90	15
Album	Saarland Competition Winners - Easy Guitar Ensemble works	3rd Guitar	Extra Part	ECH1764	3,90	15
Album	Saarland Competition Winners - Easy Guitar Ensemble works	4th Guitar	Extra Part	ECH1765	2,90	15
Album	Modern Times - The Complete Series in One Volume (Brightmore)	Guitar Solo	Music Edition	ECH750	17,90	7
Album	One+One (EGTA) Book 1 [Melodies with Teacher's accompaniments]	2 Guitars	Teacher's Score	ECH2201	11,50	7
Album	One+One (EGTA) Book 1 [Melodies with Teacher's accompaniments]	2 Guitars	Pupil's Part	ECH2202	6,90	7
Album	One+One (EGTA) Book 2 [Melodies with Teacher's accompaniments]	2 Guitars	Teacher's Score	ECH2203	11,50	7
Album	One+One (EGTA) Book 2 [Melodies with Teacher's accompaniments]	2 Guitars	Pupil's Part	ECH2204	6,90	7
Album	One+One (EGTA) Book 3 [Melodies with Teacher's accompaniments]	2 Guitars	Teacher's Score	ECH2205	11,50	7
Album	One+One (EGTA) Book 3 [Melodies with Teacher's accompaniments]	2 Guitars	Pupil's Part	ECH2206	6,90	7
Album	Solo Now! Preparatory Volume Grade 1 (EGTA)	Guitar Solo	Music Edition	ECH2100	8,50	7
Album	Solo Now! Book 1 (EGTA)	Guitar Solo	Music Edition	ECH2101	8,50	7
Album	Solo Now! Book 2 (EGTA)	Guitar Solo	Music Edition	ECH2102	8,50	7
Album	Solo Now! Book 3 (EGTA)	Guitar Solo	Music Edition	ECH2103	8,50	7
Album	Song Anthology 1: Lieder by Beethoven, Schubert & Haydn	Voice & Guitar	Performing Score - Facsimile	ECH504	16,90	17
Album	Song Anthology 2: Lieder by Weber, Spohr, Keller	Voice & Guitar	Performing Score - Facsimile	ECH505	27,90	17
Album	Spanish Guitar Music from the Generation of 1927 - Vol. I (Catalá)	Guitar Solo	Music Edition	ECH2701	25,90	13
Album	WEIMAR-SERIE I: Rummelplatz-Suite, Drei Märchen	Guitar Solo	Music Edition	ECH998	15,90	13
Album	WEIMAR-SERIE II: 3 Wüstenszenen, Variazioni, Windspiele	Guitar Solo	Music Edition	ECH995	9,90	13
Album	WEIMAR-SERIE III: Konzertante Rhapsodie, Acht flüchtige Miniaturen	Guitar Solo	Music Edition	ECH994	14,50	14

RECORDINGS ON CD & DVD

Barrios, Agustín	Barrios plays his own compositions and other works	Guitar Solo	3CD+MP3CD	CHR102	22,90	19
Carlevaro, Abel	A Guitar Lesson with Abel Carlevaro DVD	Guitar	DVD	ECH767DVD	16,90	19
Carlevaro, Abel	Carlevaro plays Carlevaro CD	Guitar Solo	CD	CHR005	16,70	19
Garoto	Historical Recordings CD	Guitar Solo, Guitar & Piano	CD	CHR006	14,90	19
Hilden, Pentti	Works of Garcia Tolsa CD	1-2 guitars	CD	ECH435CD	15,90	19
Jam, Quartet	Basic Chamber Music CD (for Vol. 1-2)	2-4 Guitars	CD with packing	ECH783ECD	5,90	19
Jam, Quartet	Basic Chamber Music CD (for Vol. 1-2)	2-4 Guitars	CD	ECH783CD	7,90	19
Kircher, Irina	Matteo Carcassi's 25 Etudes for the Guitar Opus 60 CD	Guitar Solo	CD	ECH470CD	7,90	19
Kircher, Irina	Matteo Carcassi's 25 Etudes for the Guitar Opus 60 CD	Guitar Solo	CD without packing	ECH470ECD	5,90	19
Llobet, Miguel	Historical Recordings CD	Guitar Solo	CD	CHR001	16,70	19
Matarazzo, Lucio	Luigi Legnani: 36 Caprices op.20 CD	Guitar Solo	CD without packing	ECH440ECD	5,90	19
Matarazzo, Lucio	Luigi Legnani: 36 Caprices op.20 CD	Guitar Solo	CD	ECH440CD	7,90	19
Montes / Kircher	Coroto	1 to 2 Guitars	CD	ECH 411CD	14,90	19
Muro, Juan Antonio	Basic Pieces CD (for Vol. 1-2)	1-2 guitars	CD	ECH781CD	7,90	19
Muro, Juan Antonio	Basic Pieces CD (for Vol. 1-2)	1-2 guitars	CD without packing	ECH781ECD	5,90	19
Sainz De La Maza, Regino	Concierto de Aranjuez CD	Guitar & Orchestra	CD	CHR004	10,50	19

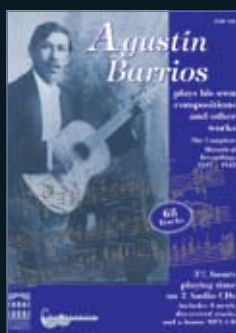
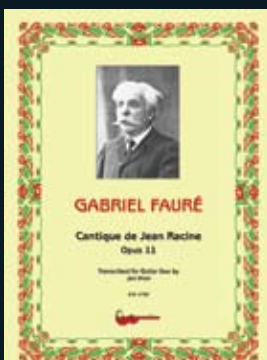
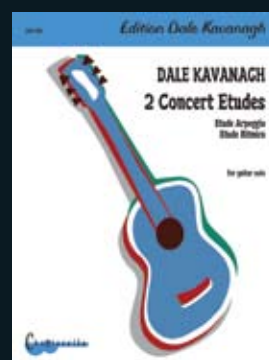
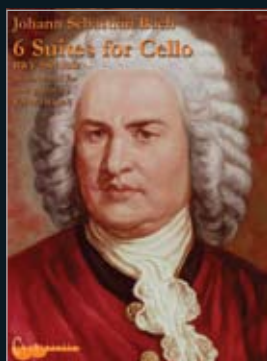
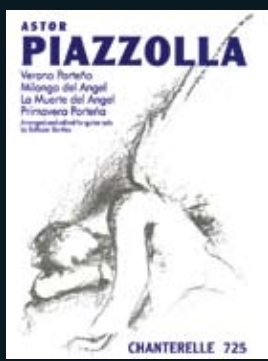
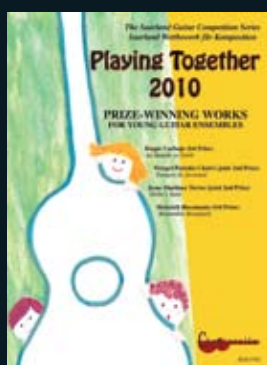
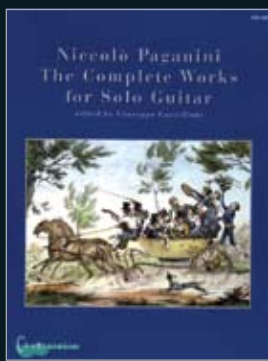
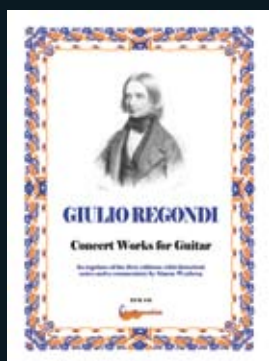
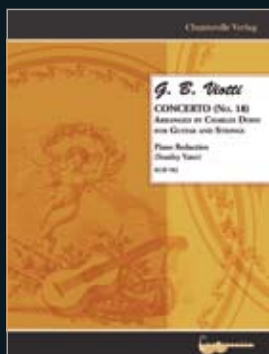
ACCESSORIES

Chanterelle	Glass File for Guitarists	Nail Care	Nail Care	CHNF2	4,90	19
Chanterelle	Luxury Glass File with Swarovski Crystals	Nail Care	Nail Care	CHNF3	5,90	19
Chanterelle	MUSIC MANUSCRIPT PAPER BLOCK for guitarists!	Manuscript paper	Accessory	ECH 899	5,90	19

Articles shown in bold type are our new(er) releases · Artikel in Fettschrift sind unsere Neuheiten · Les articles en caractères gras indiquent nos plus récentes parutions

Articles shown in italics are our best sellers · Artikel in Kursivschrift sind unsere am meisten verkauften Produkte · Les articles en italiques désignent nos meilleures ventes

The Best in Classical Guitar Music from Chanterelle Verlag



Dealer's Stamp · Händlerstempel



mds - music distribution services
Carl-Zeiss-Strasse 1
55129 Mainz - Germany
www.mds-partner.com
Telephone: +49(0) 6131 505 100
Fax: +49(0) 6131 505 115
E-Mail: order@mds-partner.com



Exclusive U.S.
Trade Distribution

Chanterelle Verlag

P.O. Box 103909 · D-69029 Heidelberg
Tel: +49 (0) 6221 784105 · Fax: +49 (0) 6221 784106
E-Mail: chanterelle@chanterelle.com
Webshop: www.chanterelle.com

9 790204 799718
ISMN M-2047-9971-8
KAT 2044-99